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Dante's inferno robert pinsky pdf download full book

...more Dec 24, 2017 Jason Hayes rated it really liked it Great translation and his use of sound and alliteration in this translation keeps the story moving as our travelers move through Hell. I would prefer the original 4 poet reading, but this narration is probably better for most readers.I love this translation. Pinsky succeeds in creating a supple American equivalent for Dante's vernacular music where many others have failed." —Edward Hirsch, The New Yorker"Pinsky's rare gifts as a poet, a wild imagination disciplined by an informed commitment to technical mastery, are superbly well suited to the Inferno's immense demands. Clearly, those in the last level fo Hell were well placed. Really gets one to think about one's own salvation and life and death. Every year I read the Divine Comedy because I love it. The performance was great. I would say that many can relate to Dante's experiences in the poem. You get to the center then boom he's out of there.B\$ It gets full marks for being a translated classic, but there was really no point to his delve? Leaving room to understand that another person's journey may have been of a differed account. I am teaching Dante's Inferno this trimester to 10th graders, and have listened to this audio version of Pinsky's translation multiple times. This narrator, however, did the exact same voice for every single person in the book. This is the translation to have (at least that's a review I read, so that's why I got it.) Man, were they morbid back then, have nothing on the Saw series. And I should say, it was more enjoyable than Paradise Lost. Might help to free the mind to listen rather than contemplate points of argument. Is that of who and what he relates to on earth. It does not try and clean up vulgar jokes or tone down anything, something I find lacking in the translations I first read. Hence why it's helpful to have Pinsky lay out some context every so often. The fact that this poem has survived centuries and continues to hold its authenticity is really amazing. Robert Pinsky's translation is great, but it is Michael Mazur's monotype illustrations which truly enhance the quality of this book and make it worth reading/buying. The best part of Pinsky's translation, however, one I found very useful since the quotes I take from Dante for my own writing must be in the original Tuscan, to avoid copyright problems, is that unlike Ciardi's version, Pinsky also includes the original Tuscan text for comparison. I just taught the first 8 Cantos to my English 10 class and, with a lesson or 2 on historical context, Pinsky's version kept most if my 15 and 16 year olds captive. I Well, this did not strike me as heavy as I thought it might. I listened to this in prep for a live reading on Holy Thursday -- and it was serviceable for that purpose. Ciardi's magnificent version is not, unfortunately, bilingual, so if I want to see how Dante's original text compares to Ciardi's version, I have to switch back and forth between Pinsky's version and Ciardi's, which is more than a bit of a nuisance. don't waste your time or money on this audiobook. more dramatic as called for by the text but never near over the top or under sold. Feb 13, 2008 Theresa Williams rated it really liked it I significant book in my life time. This is an amazing story! It is no wonder it is withstood the test of time. So much symbolism that there's references to people an Inferno is an interesting story. If you only want to read the Inferno, this is, in my opinion, the best translation for understanding and feeling what Dante wanted one to hear. The notes in the back are very helpful in this regard, but it just didn't have much oomph for me. Any way Inferno is a great read! It can be rather hard to digest so don't try and speed through this one! ...more Aug 21, 2018 Mike P rated it it was ok I realized this is a classic and that is what prompted me to read it. This translation is wonderfully alert to Dante's strange blend of fierceness and sympathy, clear-eyed lucidity and heart-stopping wonder. ...more Oct 19, 2009 Brian rated it it was ok Well, this did not strike me as heavy as I thought it might. ...more Feb 04, 2009 Don rated it it was amazing One page in English, the opposite page in Italian. ...more Sep 28, 2019 Joseph rated it really liked it Inferno is an interesting story. Modern english, but poetic and majestic. I love that the "Inferno" is chalk-full of symbolism. Unless you're following along in your own copy of the book, you will have no idea who is actually talking. Want more? That's extremely useful. You can listen again and get even more disturbed than the prior listen. I'm used to narrators doing different voices--or at least different tones--for each character. Mostly due to the quality of the recording, I suppose. Any additional comments? In fact, I would argue that it's college level even though I feel that most classics can be covered at the high school level. However, I'm a big fan of John Cleese, and I was a bit disappointed by it all. So much symbolism that there's references to people and places that just haven't been carried on over the centuries. Read this for my Western Literature class this semester and it was alright. Aside from it being a who's who of biblical, classical, and mythological allusions, like Paradise Lost, this work is alluded to by such a plethora of literature and art that followed, it is a MUST read. This part of "The Divine Comedy" is a great example of symbolism in showing that we all have climb down to our darkest 'rings' in order to reach the top. One of my favorites... However I did have some issues trying to visualize the areas in the circle so I could not delineate them as well as I'm sure others can. But though his translation of the COMEDIA falls somewhat short of Ciardi's, Pinsky's version is still very, very good, and it does have that bilingual feature that Ciardi's version lacks. Great translation and his use of sound and alliteration in this translation keeps the story moving as our travelers move through Hell. I highly recommend listening to this audio, and reading a different translation (and the critical notes) to give a fuller representation of what the original Italian suggests. Really appreciated the narration. Every year I read the Divine Comedy because I love it. Interesting enough that I would say it is worth reading. Dante rather than making a literal translation. I never tire of Dante, and my students love him too! Wow and this was written in the 14th century?! Creepy and real,even if you don't believe in an after life this will still mess you up. I prefer the original reading by 4 poets but it is not available and a bit strange for many readers. Maybe I missed something. ... Christine enjoyed this one a lot when she read it in High School, so perhaps its one where you need a real literature aficionado to help you appreciate it. This was not necessarily an easy story to read. The book was greatly translated. While Robert Pinsky's translation of THE INFERNO is good, the text is beautifully illustrated by Michael Mazur, and Pinsky does provide excellent notes on the architecture of Hell and other aspects of the text, this translation falls short of John Ciardi's gorgeous version. What three words best describe John Cleese's voice? It moves with the concentrated gait of a lyric poem . Pleasant, sometimes ridiculous. I am italian and know it pretty well. I would back that up by reminding the audience that this is why he started the story with Inferno, not Paradiso... In "Inferno," Dante does not seem to be in a good place. I haven't read the trilogy cover-to-cover, but rather have jumped around, absorbing this section and that, somehow putting it together into some sort of coherent whole (my mind is weird that way). Pinsky has managed to capture the poem's intense individuality, passion, and visionary imagery. Bellissimo!!!!grazie.molto bene!!!! I did my very best to try and visualize some of the scenes that Dante described. Advanced embedding details, examples, and help! © 1996-2014, Amazon.com, Inc. One page in English, the opposite page in Italian. Night Common Stocks and Uncommon Profits A Land Remembered What listeners say about The Inferno of Dante: Translated by Robert Pinsky Average Customer Ratings Overall 4.5 out of 5 stars 4.3 out of 5.0 5 Stars 94 3 Stars 38 3 Stars 18 2 Stars 4 1 Stars 5 Performance 4.5 out of 5 stars 4.4 out of 5.0 5 Stars 96 3 Stars 27 3 Stars 17 2 Stars 3 1 Stars 3 Story 4.5 out of 5 stars 4.4 out of 5.0 5 Stars 90 4 Stars 37 3 Stars 15 2 Stars 2 1 Stars 3 George Guidali does a wonderful job. I give it three stars because I own another reading of the Pinsky translation that I think is better from a poet's perspective. I found myself continuously referring back to the readers notes for each Canto. Pinsky does a great job of translating the Inferno into clear English. Nora rated it liked it Nov 06, 2018 Melinda rated it it was amazing Feb 10, 2010 John rated it really liked it Mar 01, 2016 Michelle rated it it was amazing Oct 31, 2009 Kim S. I have spent hours going back to it, amazed by the vision and the horrific descriptions of the various levels of hell. Not sure what I was expecting, but this book did not fill me with dread at the scary sights nor did it seem to enlighten me too much. He just went into the torturous pits of hell because? I did find it interesting how Pinsky performed the verse translation to come up with a rhythm and rhyme in English.

23/11/2020 · You may want to try external search engines (include "latimes.com" in your search) as well as the Times site search. Search first by a phrase, keywords, dates, a ... Structure and story. The Divine Comedy is composed of 14,233 lines that are divided into three cantiche (singular cantica) - Inferno (), Purgatorio (), and Paradiso () - each consisting of 33 cantos (Italian plural canti). An initial canto, serving as an introduction to the poem and generally considered to be part of the first cantica, brings the total number of cantos to 100. Expatica is the international community's online home away from home. A must-read for English-speaking expatriates and internationals across Europe, Expatica provides a tailored local news service and essential information on living, working, and moving to your country of choice. With in-depth features, Expatica brings the international community closer together. Browse our listings to find jobs in Germany for expats, including jobs for English speakers or those in your native language.