

Bruno mars discography zip

Álbumes de Estudio (2011) Doo-Wops & Hooligans (Japanese Deluxe Limited Edition) 01. Grenade (03:42)02. Just The Way You Are (03:50)07. Talking To The Moon (03:37)08. Liquor Store Blues (Feat. Damian Marley) (03:49)09. Count On Me (03:17)10. The Other Side (Feat. Cee Lo Green & B.O.B) (Bonus Track) (03:48)11. Just The Way You Are (Live) (Bonus Track) (03:04)13. Talking To The Moon (Acoustic Piano Version) (Bonus Track) (03:37)14. Just The Way You Are (Live) (Bonus Track) (03:24)13. Talking To The Moon (Acoustic Piano Version) (Bonus Track) (03:28)12. Somewhere In Brooklyn (Bonus Track) (03:28)12. Somewhere In Brooklyn (Bonus Track) (03:04)13. Talking To The Moon (Acoustic Piano Version) (Bonus Track) (03:04)13. Talking To The Moon (Acoustic Piano Version) (Bonus Track) (03:04)13. Talking To The Moon (Acoustic Piano Version) (Bonus Track) (03:04)13. Talking To The Moon (Acoustic Piano Version) (Bonus Track) (03:04)13. 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Money Make Her Smile (03:24)10. If I Knew (02:13)11. Old & Crazy (Feat. Esperanza Spalding) (01:53)12. Young Girls (Demo) (03:38)13. Gorilla (Demo) (03:41)15. Locked Out Of Heaven (Major Lazer Remix) (04:04) EPs (2010) It's Better If You Don't Understand 01. Somewhere In Brooklyn (03:01)02. The Other Side (Feat. Cee Lo Green & B.o.B) (03:48)03. Count On Me (03:16)04. Talking To The Moon (03:27) (2011) The Grenade (Passion Pit Remix) (06:10)04. Grenade (Acoustic) (04:09) Singles 2013 (2013) Locked Out Of Heaven (01. Locked Out Of Heaven (Radio Edit) (03:55)02. Locked Out Of Heaven (Major Lazer Remix) (04:06)03. Locked Out Of Heaven (Cazzette's Answering Machine Remix) (04:02)06. Locked Out Of Heaven (Cazzette's Answering Machine Remix) (04:02)06. Locked Out Of Heaven (Cazzette's Answering Machine Remix) (04:02)06. Locked Out Of Heaven (Cazzette's Answering Machine Remix) (04:02)06. Locked Out Of Heaven (Cazzette's Answering Machine Remix) (04:02)06. 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Locked Out Of Heaven (Cazzette's Answering Machine Mix) (06:44) LINKS EN LOS COMENTARIOS Posted in 2018, 2019, 320 kbps, Bruno mars, completa, descarga, Discography, gratis, La Cajetilla, Lacajetilla, latornamesa, MEGA, roja on 15:53 by MamBaRecords | 4 comments Edit Edit Bruno Mars Birth Name Peter Gene Hernandez Born October 8, 1985 (age 30) Honolulu, Hawaii Occupations Singer-songwriter, record producer, model, dancer Instruments Vocals, drums, guitar, keyboard, bass, piano, harmonica Albums Doo-Wops and Hooligans Unorthodox Jukebox24K Magic "Peter Gene Hernandez" (born October 8, 1985), better known by his stage name Bruno Mars, is an American singer-songwriter and record producer. Raised in Honolulu, Hawaii by a family of musicians, Mars began making music at a young age. He performed in various musical venues in his hometown throughout his childhood. He graduated from high school and then moved to Los Angeles, California to pursue a musical career. Mars produced songs for other artists, joining production team The Smeezingtons. Mars had an unsuccessful stint with Motown Records, but then signed with Atlantic Records in 2009. He became recognized as a solo artist after lending his vocals and co-writing the hooks for the songs "Nothin' on You" by B.o.B, and "Billionaire" by Travis McCoy. He also co-wrote the hits "Right Round" by Flo Rida featuring Ke\$ha, and "Wavin' Flag" by K'naan. In October 2010, he released his debut album, Doo-Wops and Hooligans. Anchored by the worldwide number-one singles "Just The Way You Are" and "Grenade", the album peaked at number three on the Billboard 200. Mars was nominated for seven Grammy Awards, winning Best Male Pop Vocal Performance for "Just the Way You Are". Mars' music is noted for displaying a wide variety of styles and influences, and contains elements of many musical genres. He has worked with an assortment of artists from various genres. Mars acknowledges the influences that his collaborations have had on his own music. As a child, he was highly influenced by artists such as Little Richard, Elvis Presley and Michael Jackson and would often impersonate these artists from a young age. Mars also incorporates reggae and Motown inspired sounds into his work. Jon Caramanica of The New York Times referred to Mars as "one of the most versatile and accessible singles in the iTunes top 100 charts including first place with 12.5 million sales the single "Just The Way You Are". Early life[] Mars was born Peter Gene Hernandez and raised in the Waikiki neighborhood of Honolulu, Hawaii, by parents Pete Hernandez, of Puerto Rican descent. His mother emigrated to Hawaii from the Philippines as a child and his father moved to the island from Brooklyn, New York. Mars' parents met while performing in a show, where his mother was a hula dancer and his father played percussion. At the age of two, he was nicknamed "Bruno" by his father, because of his resemblance to chubby professional wrestler Bruno Sammartino. Mars was one of six children and came from a musical family who exposed him to a diverse mix of regrae. rock. hip hop. and R&B. In addition to being a dancer, his mother was a singer and his father used his musical ability to perform Little Richard rock n roll music. Mars' uncle was an Elvis impersonator. By the age of three his uncle had Mars up on the stage performing. He also performed songs by artists such as Michael Jackson, The Isley Brothers, and The Temptations. At age four, Mars began performing five days a week with his family's band, The Love Notes, in which he became known on the island for his impersonation of Presley. In 1990, Mars was featured in MidWeek as "Little Elvis", going on to have a cameo in the film Honeymoon in Vegas in 1992. He later reflected on the influence Presley had on his music: "I watch the best. I'm a big fan of Elvis. I'm a big fan of 1950s Elvis when he would go nuts! You can say the same thing for Prince or The Police. It's just guys who know that people are here to see a show, so I watch those guys and I love studying them because I'm a fan." In 2010, he also acknowledged his Hawaii an roots and musical family as an influence, explaining, "Growing up in Hawaii with my father's band. Everybody in my family sings, everyone plays instruments. My uncle's an incredible guitar player, my dad's an incredible percussionist, my brother's a great drummer, he actually plays in our band. I've just been surrounded by it." In 2003, shortly after graduating from President Theodore Roosevelt High School at the age of seventeen, Mars moved to Los Angeles, California, to pursue a musical career. He adopted his stage name from the nickname his father gave him, adding "Mars" at the end because "I felt like I didn't have [any] pizzazz, and a lot of girls say I'm out of this world, so I was like I guess I'm from Mars." Career[] 2004-10: Career beginnings and It's Better If You Don't Understand[] Shortly after moving to Los Angeles, Mars signed to Motown Records in 2004, in a deal that "went nowhere". However, Mars' experience with Motown proved to be beneficial to his career when he met songwriter and producer Philip Lawrence, and engineer Ari Levine began writing songs together, and formed the production team The Smeezingtons. In 2006, Lawrence introduced Mars to his future manager at Atlantic Records, Aaron Bay-Schuck. After hearing him play a couple of songs on the guitar, Bay-Schuck wanted to sign him immediately, but it took about three years for Atlantic records to finally sign Mars to the label. In the meantime, Bay-Schuck hired Mars and the Smeezingtons to write and produce songs for the label. Schuck in an interview with HitQuarters, Mars had stated that although his ultimate goal was to be a solo artist, he was willing to write and produce for other artists, both to help improve his songwriting and help him discover the type of artist he ultimately wanted to be. Bay-Schuck credits this as a period of "self-discovery" that contributed significantly to Mars' later success. Before becoming a successful solo artist, Hernandez was an acknowledged music producer, writing songs for Alexandra Burke, Travie McCoy, Adam Levine, Brandy, Sean Kingston, and Flo Rida. He also co-wrote the Sugababes' hit song "Get Sexy" and provided backing vocals on their album Sweet 7. His first musical appearance as a singer was in Far East Movement's second studio album Animal, featured on the track "3D". He was also featured on pastor and hip hop artist Jaeson Ma's debut single "Love" in August 2009. He reached prominence as a solo artist after being featured on and co-writing B.o.B's "Nothin' on You" and Travie McCoy's "Billionaire"; both songs peaked within the top ten of many charts worldwide. He said of them, "I think those songs weren't meant to be full-sung songs. If I'd sung all of "Nothin' on You", it might've sounded like some '90s R&B." Following this success, Mars released his debut extended play (EP), titled It's Better If You Don't Understand, on May 11, 2010. The EP peaked at the 99th position on the Billboard 200 and produced one single, "The Other Side", featuring singlers Cee Lo Green and B.o.B. Mars collaborated with Green once more in August 2010 by co-writing his single "Fuck You!". He performed a medley of "Nothin' on You" and "Airplanes" with B.o.B and Hayley Williams at the 2010 MTV Video Music Awards on September 12, 2010. 2010-2011: Doo-Wops & Hooligans[] Mars' debut album, Doo-Wops & Hooligans, was released digitally on October 5, 2010. The lead single, "Just the Way You Are", was released on July 19, 2010, and has reached the top of the Billboard Hot 100 as well as several other charts worldwide. The music video was released on September 8, 2010. The second single, "Grenade", was released September 28, 2010, and has also seen successful international chart performance. In the United States, Doo-Wops and Hooligans debuted at number three on the Billboard 200 for the week of October 13, 2010, selling 55,000 copies. The album also received generally positive reviews from critics. Entertainment Weekly's Leah Greenblatt praised Mars for his "instant-access melodies" and "sly snatches of dance-floor swagger", but noted weaknesses in songs deviant from his conventional pop and soul genres. He opened for Maroon 5 on the fall leg of the Hands All Over Tour starting October 6, 2010 and co-headlined with McCoy on a European tour starting October 18, 2010. On September 19, 2010, Mars was arrested in Las Vegas for possession of cocaine. When talking to a police officer, Mars reportedly stated that what he did was "foolish" and that "he has never used drugs before". Mars pled guilty to felony drug possession, and in return for his plea, he was told that the charges would be erased from his criminal record as long as he stayed out of trouble for a year, paid a \$2,000 fine, did 200 hours of community service and completed a drug counseling course. On February 13, 2011, Mars won his first Grammy Award for Best Male Pop Vocal Performance, having received six nominations; Best Rap Song and Best Rap/Sung Collaboration for "Nothin' on You", Record of the Year for "F*ck You", and Producer of the Year for "Nothin' on You", and Producer of the Year for "Nothin' on You", and Producer of the Year for "Record of the Year for "Record of the Year for "Nothin' on You", and Producer of the Year for "Record of the Year for which featured Mars in the song. The song was met with mixed reviews from criticized Mars for doing this type of song. On September 22, 2011, it was announced on Mars' website that his new song "It Will Rain" will appear on The Twilight Saga: Breaking Dawn - Part 1 Original Motion Picture Soundtrack which was released on November 8th. On October 30, 2011, Mars gave an exclusive performance of "Runaway Baby" on the results show of The X Factor UK, the same day that Mars received six nominations for a Grammy Award; Album for Doo-Wops & Hooligans, Record of the Year and Best Pop Solo Performance for "Grenade", and Producer of the Year, Non-Classical at the 54th Grammy Awards. During the ceremony, Mars performed "Runaway Baby" but he did not win any awards as Adele won in all the categories he was nominated in and also lost to Paul Epworth for Producer of the Yearmrss. Cierrha lee cisneros 2012-2014: Unorthodox Jukebox[] On March 22, 2012, it was announced that Mars had signed a worldwide publishing deal with BMG Chrysalis US. Mars announced that the lead single from his upcoming album would be called "Locked Out of Heaven", which was released on October 1, 2012. On December 11, 2012, Mars released his second studio album, entitled Unorthodox Jukebox. Along with announcing the album title and lead single. Mars announced the other 9 songs of the album. He noted that the album would be more musically varied and refuses to "pick a lane", explaining that "I listen to a lot of music, and I want to have the freedom and luxury to walk into a studio and say, 'Today I want to do a hip-hop, R&B, soul or rock record." In the United States, the album debuted at number two on the Billboard 200 with sales of 187,000. The album also charted number one in the US Billboard Hot 100 and Canada and the top ten in several countries worldwide. The album's second single, "When I Was Your Man", has reached the top ten of fifteen countries, including number one on the Billboard Hot 100. Mars hosted and was the musical guest on Saturday Night Live October 20, 2012. His performance as the host received positive reactions from critics and the public. In February 2013, Mars was nominated for Best Rap Song, at the 55th Grammy Awards, as producer and writer of "Young, Wild & Free", however he lost to "Niggas in Paris". During the ceremony, he performed with Sting, Rihanna, Ziggy Marley and Damian Marley in a tribute to Bob Marley. Mars is expected to unveil the next single to be lifted from Unorthodox Jukebox on August 25, 2013 at the MTV VMA's 2013. 2015-present: Super Bowl 50 Halftime Performance and 24K Magic[] After ending his "The Moonshine Jingle Tour", Mars began working on his third studio album, he did not have a release date set for the album but later confirmed in a interview that he was working with producers such as Mark Ronson and Jeff Bhasker as producers. He was then announced that he was invited to be a guest act along with Beyonce to perform at the 50th Super Bowl. The show was viewed by over 111.9 million viewers, making it the third most-viewed halftime show. At the 2016 Grammy Awards, Mars' featured single Uptown Funk won Record of the Year and Best Pop Duo/Group Collaboration. On October 7, 2016, Mars released the lead single "24K Magic" from the album with the same title. He promoted the single by performing it on Saturday Night Live, along premiering another song from the album, "Chunky". The album was released on November 18, 2016 through Atlantic Records. Mars will soon embark on the 24K Magic (2012) 24K Magic (2016) Official Account[] Tours[]

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