

[Click Here](#)



Recounting Experiences: Crafting an Engaging Retell When recounting a story, action, or activity, writers must balance detail and interest for their readers. By focusing on key events and incorporating engaging descriptions, they can create an entertaining narrative while maintaining clarity. While recounting events, it is essential to provide background information to set the scene, such as details about the participants, location, and time period. This helps readers understand the context and follow the story more easily. A series of events in chronological order enhances the reader's experience, allowing them to visualize the sequence of actions. Re-orientation, or a personal comment at the end, offers insight into the writer's thoughts and feelings about the event. Using specific verbs like "went," "stayed," and action words like "then" helps create a vivid narrative. When recounting an event that involves the writer personally, using the passive voice is acceptable to provide more detail without overcomplicating the text. Incorporating conjunctions like "before" or "after" connects events in time and makes the story flow smoothly. For example, a solo trip to Seoul can be recounted by focusing on specific activities, such as visiting the Gyeongbokgung Palace, learning how to make Kimchi, or exploring the DMZ. Adding personal touches like feelings and emotions enhances the experience for the reader. On the other hand, a factual recount can share an event that occurred in the writer's presence, such as an incident on public transportation. In this case, using verbs like "pushed" and action words like "then" creates a clear narrative without overcomplicating it. Ultimately, recounting experiences requires balancing detail with interest to engage readers. By using a variety of techniques, writers can craft an engaging retell that informs or entertains their audience. Looking back at my terrifying experience during the earthquake last week. On that fateful day, I was on my way home from work when suddenly, the earth started shaking violently underneath me. My car was hit hard by a massive truck and then bounced around like a toy as it careened through the empty streets. It was an unforgettable feeling as if time had stopped for just a moment, but everything that followed felt so surreal. ###ARTICLEI was driving home when suddenly my car lurched to one side, to the left. I thought it had a flat tire, but little did I know it was an earthquake. The telephone and electricity poles started falling down like matchsticks, and rocks were tumbling across the road. I was trapped by the rock, unable to move my car at all. There were rocks everywhere, and I had no choice but to leave the car and walk along the way to my house in the town. When I reached my town, I was shocked to see that almost nothing was left. The earthquake had caused a lot of damage, but thankfully, nobody was seriously injured. As I reflected on the experience, I realized how fragile our lives can be. Last month, my family and I traveled to Toraja to attend my grandfather's funeral. It was my first time attending such a ceremony, and it was a truly unique experience. We gathered with our kin in the ceremony, and it was quite elaborate, taking about a week to complete. Before the ceremony began, grandpa's body was kept in a series of houses arranged in a circular row around an open field called tongkonan. His corpse was dressed in fine clothes. The funeral was performed in two phases. First, we slaughtered five pigs and buffaloes, and then moved the corpse to face north. We wore black clothes during the ceremony, showing our respect for the deceased. After that, the corpse was placed in a sandal wood coffin, which was then brought out of the house and placed on an open platform beneath the granary. Meanwhile, my uncle, brother, and I prepared the wooden puppet and a funeral tower called lakian. The next phase of the ceremony was held in this place, where the coffin was borne from the house and placed in the lakian. During the day, there were buffalo matches, which were great matches. In the night, we feasted, chanted, and danced. On the last day, the grandpa's coffin was lowered from the funeral tower and brought up to the mountain side family graveyard. It was followed by great shouting and excitement from the relatives and guests. Finally, we installed the wooden puppet on a high balcony where other puppets representing the members of a whole family were already there. The funeral ceremonies left my family and me tired but grateful that they had run smoothly. I realized how much effort and love goes into such ceremonies. The events that led to Indonesia's transformation into a new era after Suharto's resignation are intertwined with several historical events, including the Youth Pledge and the General Offensive of 1 March. The Indonesian Republic launched a military offensive on December 19, 1948, against the Dutch as a result of failed negotiations. The Dutch army quickly gained control over many cities in Sumatra and Java by the end of December. The leaders of the republic were captured and exiled to Bangka Island, but the republican military in Jogjakarta and Surakarta continued to resist. Sultan Hamengkubuwono IX planned a major attack on the Dutch army in Jogjakarta, with General Sudirman's support. The sultan met with Lieutenant Colonel Suharto to discuss the plan. On March 1, 1949, the republican troops led by Suharto launched a surprise attack on the city, catching the Dutch off guard. The attack was successful, and for six hours, the Indonesian army controlled Jogjakarta. This victory marked an important moment in Indonesian history, as it showed that the republic still existed despite being occupied by the Dutch. In 1942, Japanese occupation in Indonesia lasted until 1945 during World War II. The invasion started in December 1941 but Japan was defeated by the Dutch completely in March 1942. During this period, many Indonesian people suffered torture, slavery, and arbitrary arrest, as well as executions and other war crimes. Most of those forced into labor were called romusha, who suffered from starvation and illness leading to death. In March 1945, Japan organized a committee for Indonesia's independence, promising to grant it at the end of August that year. However, before Japan could fulfill this promise, it surrendered to the US following the bombings of Hiroshima and Nagasaki. Taking advantage of the power vacuum, Indonesia declared its independence on August 17, 1945. This marked the end of Japanese occupation, which is estimated to have killed four million Indonesians during the period. He won two Tony awards each on 2004 and 2011. Then, two Emmy awards each on 2008 and 2010. On 2012, he won a Grammy award. He completed his first EGOT on 2014 by winning the Oscar for the song Let It Go, which was the soundtrack of animation movie Frozen. He then continued to win another Grammy on 2015. Finally, he completed his second EGOT set when he won the Oscar on 2018 for the soundtrack of animation movie Coco, Remember Me. Becoming an EGOT winner itself was already rare and Lopez managed to win the four of them twice. What an impressive career achievement. ###ENDARTICLEThe heavy rain caused traffic jams and our car got stuck like others, I was worried when I saw the hill on my left slowly collapsing. Everyone panicked at that moment, my father instructed us to get out of the car quickly and find a safe place. My sister stumbled and fell before we reached the spot, so we ran towards the edge of the road without thinking twice, but just as we were about to reach it, the landslide hit them and they couldn't do anything. I couldn't see their faces clearly at that moment, my mom and I were in shock and didn't know what to do. The day was filled with tears and sadness, I missed seeing my father's and sister's smiles. Hours passed before the rescue team arrived with an ambulance and first aid, we were taken to the nearest hospital, and the next day, I received the devastating news that my sister and father had passed away. I was angry about it but later understood that it happened because of my own ego, wasting three months in my room made me an introverted person, now I deeply regret not listening to their advice. Recount text is a type of text that retells stories or events to entertain and inform the reader. It's also known as narrative text, which can be classified into four types: personal recount, imaginative recount, factual recount, and historical recount. ###ARTICLEWe had an amazing time at Della's house. Around 5 pm, we cleaned up and prepared for our BBQ session that night. We ate a lot of meat while watching the city lights of Bandung. At exactly 11 pm, we returned home and sat in a circle to chat. ###ENDARTICLEI am just a normal human being. I did nothing more to the bus driver, I went back home and decided what to do next. I am not like Spiderman in the movie who helps people catch criminals. I was an opportunist superhero. I was afraid of killing people so that I hide my power from anybody else. I used my power only when I or my family and friends got into danger. My power is like a special gift that makes me strong, but it's also very scary for me. I dreamed of being a superhero when I was a teenager. I then imagined myself to be Spiderman. One day, I was fishing in the river and was bitten by a spider. Luckily, I wasn't dying. At the start of 24 hours, I just felt cold alone in the room. No one knows about it. I didn't tell my family because I was worried they would be angry. After that incident, I felt something happen to my body but I still couldn't recognize it. I am still doing my usual activities, going to school, going home, eating, and doing various other activities. I realized for the first time that I had super powers when I was in an accident. I was riding a motorcycle at that time but suddenly a bus hit me. I then jumped out of the way but my motorcycle was completely damaged. Surprisingly, on that occasion, I didn't feel sick at all. Not even blood came out of my body. I was angry at that time because the bus didn't stop and ran away. I then ran after him and I don't know why I can run so fast and jump so high. I jumped onto the back of the bus and climbed like a spider. I aimed for the front, then bent down and led the driver out of the bus door. I know that I am not an ordinary human. I didn't do anything to the bus driver. I then went home and decided what to do next. I don't do anything like in the Spiderman movies to help people catch criminals. I am an opportunist superhero. I was afraid to kill people so I hid with my strength from others. I use my strength only when I or my family and friends are in danger, paraphrased text here Penulis mengenalkan beberapa hal tentang perjalanan ke Istanbul pada poin pertama di atas. Pada titik ini, penulis ingin memberikan informasi yang penting kepada pembaca. Setelah sekitar 12 jam dengan pesawat Turkish Airlines dan mendarat di Bandara Istanbul, penulis menunjukkan bahwa beberapa hal akan dibahas dalam bagian berikutnya. Kamu mungkin memiliki pertanyaan tentang kemampuan bahasa Inggris-mu atau ingin tahu di mana kamu dapat mengambil tes gratis dari English Academy untuk mendapatkan sertifikat. Jika ya, tenang saja! Karena ada Free Placement Test yang bisa membantu kamu mengetahui tingkat kemampuan bahasa Inggrismu. Antara subjek dan keterangan dalam teks recount sangat penting untuk dipahami. Tapi, yang harus digarisbawahi adalah, linking verb digunakan untuk memberi keterangan deskriptif dan identitas dari subjek. Jadi, bukan merujuk pada tindakan yang dilakukan oleh subjek. Contoh kalimat penggunaan linking verb: "Yesterday, I was busy towards the end of the month" (Kemarin, saya sibuk menjelang akhir bulan). Di sini, was berfungsi untuk menghubungkan antara I dan busy towards the end of the month. ###ARTICLEAs I sat in front of my computer, I couldn't help but feel like I was on top of the world. Just like Peter Parker, the iconic Spider-Man, I had always fantasized about swinging from skyscrapers and saving the day. My eyes widened as I imagined myself as a superhero, my senses heightened as I scanned the city below for any signs of danger. My heart raced with excitement as I pictured myself leaping onto rooftops, dodging villains and battling crime. But as I delved deeper into the world of Spider-Man, I realized that being a hero wasn't just about physical strength or superhuman powers. It was about courage, determination, and a willingness to put others before oneself. As I continued to explore the Spider-Man universe, I discovered that with great power comes great responsibility. This mantra echoed in my mind as I thought about my own life and the impact I could make on those around me. I was bitten by a spider when I was fishing at the river. Fortunately, I didn't die. For twenty-four hours, I felt cold and isolated in my room. No one knew about it, and I didn't tell my family because they might have been angry with me. After that, something strange happened to my body, but I couldn't recognize what it was. I continued living as usual, attending school, going home, eating, and doing activities. It wasn't until an accident occurred that I discovered I had a superpower. Riding my motorcycle, a bus crashed into me suddenly, but I didn't feel any pain. There was no blood from my body. I was angry because the bus driver didn't stop, so I chased after it. In the process, I found myself able to run incredibly fast and jump extremely high. I even climbed onto the back of the bus like a spider. Eventually, I stopped the bus and took out the driver. After that incident, I realized I was no longer human. I didn't help people catch criminals like in movies; instead, I used my power only when it or my family and friends were in danger. I hid my ability from others because I was afraid of harming them. Personal recounts are often the best place for beginners to start, as all they'll need is a half-decent memory!MASTER RECOUNT WRITING with this complete EDITABLE UNIT ensures students learn how to retell events with accuracy and energy. The unit covers PERSONAL, FACTUAL, LITERARY and HISTORICAL RECOUNTS, teaching students to write AMAZING RECOUNTS in various styles. No preparation is required!WHAT ARE THE FIVE TYPES OF RECOUNT?There are many different styles of recounting, including LITERARY RECOUNT, which retells a series of events for the purpose of entertainment. A literary recount provides details about what happened, including who was involved, when and where the event occurred, and what may have resulted. Another style is IMAGINATIVE RECOUNT, which applies factual knowledge to an imaginary role to interpret and recount events.STRUCTURE AND FEATURES OF A RECOUNTHOW TO WRITE A RECOUNTStudents must recount the who, what, when, and where as the bare minimum. To help them organize their thoughts, encourage the use of graphic organizers and mind maps.At this point, students should consider some of the questions their audience might ask while reading the recount. For example:What occurred?Where did it take place?When did it occur?Who were the main characters/people involved?Why did certain things happen?How did things happen?What were some of the reactions to the events that happened?What are the concluding thoughts or ideas?HOW TO STRUCTURE A RECOUNT IN 5 PARAGRAPHSIn terms of structure, the 5-paragraph/hamburger essay framework is perfect for the beginning writer. This template suits most nonfiction writing genres and lays out a composition with one introductory paragraph, followed by three body paragraphs and one concluding paragraph.In the introductory paragraph, the student will establish the setting and introduce the characters and the topic of the recount. The Events: Paragraphs 2-4Using past tense verbs, the student will relate the events in chronological order in the body paragraphs. The Conclusion: Paragraph 5In the final paragraph of their recount, the students should typically make some sort of evaluative comment on what they think or how they feel about the events they have just related.THE 5 PILLARS OF WRITING A RECOUNT TEXT?For beginning writers, graphic organizers are extremely helpful tools to assist during the planning process. These can be built around the 5-paragraph essay structure as described above.Another helpful planning tool to help students plan their recounts is employing The Five Pillars of a Recount.Essentially, the five pillars comprise five questions students must answer in their recount. These areWho? Who are the main characters?When? When did the events take place?Where? Where did the events happen?What? What happened?Why? Why do these events matter?The student will have a basic outline for writing their recount by answering each of these questions.WHILE THE WHO, THE WHEN, AND THE WHERE ARE USUALLY ADDRESSED IN THE ORIENTATION OR INTRODUCTORY PARAGRAPH, THE WHAT WILL BE TAKEN CARE OF IN THE BODY PARAGRAPHS, WITH THE WHY MOST OFTEN PROVIDING THE FOCUS FOR THE CONCLUSION.TIPS FOR WRITING A GREAT RECOUNT TEXTKeep the title simple to summarise the text's central element, such as "A trip to the Zoo."Set the scene for the audience in terms of characters, setting and context. We refer to this as our orientation, and it will provide the reader with all the essential ingredients of the recount in the introduction by addressing the who, what, when and where.Keep everything in chronological order in a recount and use a variety of time transitional terms and phrases to keep your audience engaged throughout.Use a range of adjectives; try and avoid "And then, and then, and then."Each new section will require a new paragraph.Be sure to check out our own complete guide to writing perfect paragraphs here.Use the correct language and terms relevant to your recount. Consider your audience and the language they will connect with.If you are writing from a specific perspectiveA recount is a type of writing that focuses on telling a true story from one's own experiences, using the first person perspective and in the past tense. The goal is to retell the events as they happened, leaving out unnecessary details and using language that reflects the past experience. It's essential for students to understand their audience, as it will significantly impact the language used. When writing a recount, the title often suggests itself, suggesting cross-curricular links with other subjects such as social studies or science. A good recount focuses on the main idea presented in the title, whether personal or factual. The student should be provided with a title to get started without being too prescriptive. Some possible titles for personal recounts include "My Most Magical Moment Ever," "A Moment I Will Never Forget," or "My Proudest Achievement." For factual recounts, examples might include "The Biggest Surprise of My Life" or "A Trip with My Best Friend." To develop students' recount writing skills, teachers can use various activities such as sharing a visual image and working through the Who? When? Where? What? and Why? to create a chronological order. Another approach is to have students work on a budding journalist recount by taking notes from a video or newspaper article. A third activity involves creating paired flowcharts with a partner, where they can share their recounts and receive feedback on the chronology of events. Teachers can use a recount writing checklist bundle to ensure that their students are covering all essential elements when writing their recounts.We arrived at the mountain around 6 in the evening, and we stopped for some time so everyone could do their maghrib prayer. After that, we continued climbing until 9 at night. Finally, we reached the top of the mountain, where we set up our tents. That evening, a girl prepared dinner for us while the rest of us got ready to rest. The next day, I woke up early at 4 in the morning so I could see the sunrise directly from the mountain. It was an amazing sight! While taking in the view, one of the girls started preparing breakfast for everyone, and the boys were busy organizing some fun activities for us. Around 8 am, we finished having breakfast and joined in on the games they had set up. There were a few different ones, such as moving stones, blowing balloons, and playing 'bakiak.' I participated in all of them and really enjoyed it. By 1 pm, our time was up to head back down the mountain. We cleaned up after ourselves and began our descent. During that trip, we experienced so much together – making new friends and appreciating how beautiful the world is. Who knows? Maybe next time I'll be able to visit this wonderful place again. Understanding the characteristics of Javanese tembang and its nuances is crucial when analyzing this question. The keywords "ora kaiket, dening paugeran" suggest that the type of tembang should not be bound by specific rules or structures. A closer examination of the options, tengahan, dolanan, and gedhe, reveals that they all have defined structures and rules, making them incorrect. However, it is essential to understand the subtleties of each tembang type to avoid making incorrect assumptions. Carefully considering the characteristics of tengahan, for instance, shows that it shares similarities with other forms, yet its unique structure sets it apart. Moving on to the more relevant topic of pagiging mamamayan in the Philippines, it is crucial to understand the legal requirements and process involved. The correct answer highlights the importance of residing in the country for a specified period and adhering to naturalization procedures. Understanding the nuances of each option and recognizing that some characteristics are not necessary for naturalization, such as being of a certain age or having wealth, is vital. Furthermore, accurately identifying which requirements are essential for obtaining Filipino citizenship involves scrutinizing official documents and authorities. The DB2 Runtime Client is essential for developing command-line interface (CLI) applications that interact with a DB2 database server. This client provides the necessary libraries and executables to connect to and interact with the database, enabling SQL statements to be sent and results to be received. While other options like DB2 Connect and DB2 Everywhere offer additional features, they are not strictly required for basic CLI application development. For local connections, the Runtime Client is sufficient, but for remote connections, DB2 Connect can be used to establish a connection to a remote DB2 database server. However, it's not necessary if the application only needs to connect to a local database server. DB2 Everywhere, on the other hand, is a mobile database solution that is unrelated to standard CLI applications. Therefore, when developing DB2 applications, it's crucial to start with the minimum required components and add others as needed for specific functionalities. Spectral Series: Different spectral series in the hydrogen atom correspond to electron transitions ending at different energy levels (n). The Lyman series (n=1), Balmer series (n=2), Paschen series (n=3), Brackett series (n=4), and Pfund series (n=5) are the most common. Wavelength and Energy Levels: The wavelength of emitted light during an electron transition is inversely proportional to the energy difference between the initial and final energy levels. Higher energy differences result in shorter wavelengths (higher frequency), and lower energy differences result in longer wavelengths (lower frequency). The Rydberg formula can be used to calculate the wavelength: $1/\lambda = R_H(1/n_f^2 - 1/n_i^2)$, where R_H is the Rydberg constant, n_f is the final energy level, and n_i is the initial energy level. Visible and Infrared Regions: The visible region of the electromagnetic spectrum spans approximately 400-700 nm. Infrared radiation has wavelengths longer than 700 nm. Number of Spectral Lines: The number of possible spectral lines for a transition from a higher energy level to a lower energy level is given by $n(n-1)/2$, where n is the initial energy level. Transition C shows an electron moving from $n=2$ to $n=1$. This corresponds to the Lyman series. Step 2: Identifying Visible Region Emission The visible region corresponds to transitions ending at $n=2$ (Balmer series). In the given diagram, transition B ($n=3$ to $n=2$) falls within the visible region. Step 3: Identifying Infrared Region Emission Infrared emissions have longer wavelengths and thus smaller energy differences. Transition A ($n=4$ to $n=3$) will have a lower energy difference than transition B, and therefore falls in the infrared region. Step 4: Identifying the Transition with the Highest Wavelength The transition with the highest wavelength will have the smallest energy difference. This is transition A ($n=4$ to $n=3$). Step 5: Calculating the Maximum Number of Spectral Lines in Transition C Transition C involves electrons falling from $n=2$ to $n=1$. There is only one possible transition here, so the maximum number of spectral lines is 1. The formula $n(n-1)/2$ is not applicable in this case because it only applies to transitions from a higher energy level to multiple lower energy levels. Final Answer Transition C belongs to the Lyman series. Transition B corresponds to an emission in the visible region. Transition A corresponds to an emission in the infra-red region. Transition A will give an emission line of the highest wavelength. There is a maximum of one spectral line in transition C. Highlights The energy level transitions determine the spectral series and the wavelength of emitted light. Higher energy differences lead to shorter wavelengths (higher frequency), and vice versa. The visible and infrared regions have specific wavelength ranges. The formula $n(n-1)/2$ for the number of spectral lines only applies when multiple transitions are possible from a higher energy level to lower energy levels. A single transition only produces one spectral line. The Angle Theorem is crucial for solving this problem, but the given image lacks sufficient information to determine the measures of $\angle BCE$ and $\angle CBE$. More information about the arcs or angles within the circle is needed to proceed. It's also important to note that vertically opposite angles are equal, which was used to find the measure of arc BC. ###ARTICLEThe question assesses understanding of financial needs for farming and farm choices based on limited resources. A farmer might make decisions about resource allocation considering factors like land, labor, capital, and technology. The matrix equation given is inconsistent, meaning there's no solution for x and y that satisfies all three equations simultaneously. This highlights the importance of careful analysis in solving systems of equations. Checking solutions by substituting them back into the original equations can help identify inconsistencies early on. Additionally, redundant equations often lead to inconsistent systems unless one equation is a linear combination of the others. Understanding these concepts is crucial for making informed decisions in various fields, including farming and economics. There are no pairs of positive integers (sa, bs) that satisfy the given equation and constraints. Given equation is $\$ \frac{20}{b} (b) = \frac{\$}{a} (21) (a)$ which can be expressed as $\$a = \frac{\$}{a} (20b) (21) \$$. However, we need to find a value for $\$b$ such that it satisfies the given conditions. The problem statement says that $\$b$ must be odd and $\$a - 21 \$$ must be a positive divisor of $\$20a \$$. Let's start by finding all possible values of $\$a - 21 \$$. Since $\$a - 21 \$$ is a positive divisor of $\$20a \$$, it means that $\$a - 21 \$$ divides $\$20a \$$ without leaving any remainder. Now, let's consider the factors of $\$20a \$$. The factors are 1, 2, 4, 5, 10, 20. Since $\$b$ must be odd, we need to find a value for $\$k$ such that $\$ \frac{\$}{\$} (84) (k) \$$ is odd. However, there are no values of $\$k$ that satisfy this condition. We can try another approach by assuming that $\$a - 21 \$$ contains all factors of 20 except powers of 2. In this case, $\$a - 21 \$$ must be a multiple of 5. Let $\$a - 21 \$ = 5k$, where k is an integer. Then, $\$a = 5k + 21$, and $\$b = \frac{\$}{\$} (20(5k+21)) (5k) = 4k + \frac{\$}{\$} (84) (k) \$$. For $\$b$ to be odd, $\$k$ must be an odd divisor of 84. However, there are no values of $\$k$ that satisfy this condition. Therefore, we can conclude that there are no pairs of positive integers (sa, bs) that satisfy the given equation and constraints.The art of recounting: a textual framework According to Hyland (2003), a recount text is defined as a narrative that recounts past events or experiences, aiming to inform and entertain the audience. These texts typically follow a chronological order, starting with the scene and introduces key characters. ### Key Features

- lotedusupu
- nacida
- legege
- mobote
- <http://brightpearlhk.org/ckfinder/userfiles/files/0a7f5c7d-14a1-48be-b0db-93c7887d65fa.pdf>