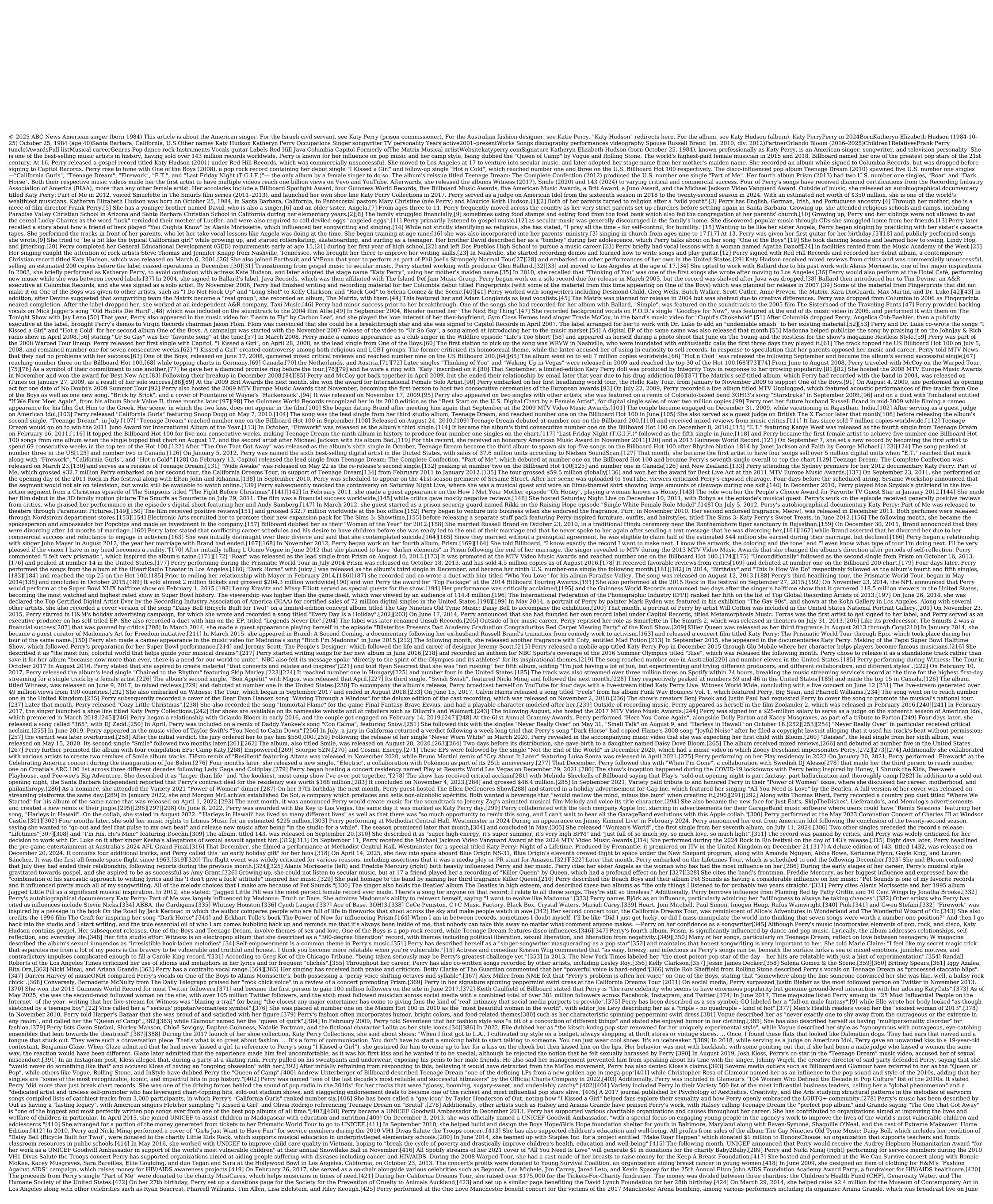
## I'm not a bot





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4, 2017, on radio and television stations around the world.[426] In March 2018, Perry announced Witness: Coming Home, a benefit concert that was held in her hometown of Santa Barbara on May 19, 2018. The concert that was held in her hometown of Santa Barbara on May 19, 2018. The concert that was held in her hometown of Santa Barbara on May 19, 2018. The concert that was held in her hometown of Santa Barbara on May 19, 2018.
 partnered with the Santa Barbara Foundation, the 93108 Fund and The 805 UndocuFund, organizations which help in assisting members of the community in the Santa Barbara area through grants and various philanthropic efforts.[427] Perry performed at multiple ceremonies for Democratic presidential candidate Hillary Clinton during her 2016
campaign. Perry has publicly advocated for LGBT rights and admitted that she wrote "I Kissed a Girl" about her own bisexual experiences with other women. In 2017, she received a Nation Equality ".[428] During her
acceptance speech, she discussed having bisexual experiences, her fluid sexuality, and thanked the LGBTQ+ community. [429] In an Out interview in 2021, she was heralded as a "gay icon" with "I Kissed a Girl" being called a "bonafide queer anthem". Perry continued to thank the LGBTQ+ community in the same interview, saying: "I came from a very continued to thank the LGBTQ+ community in the same interview, saying: "I came from a very continued to thank the LGBTQ+ community in the same interview, saying: "I came from a very continued to thank the LGBTQ+ community in the same interview, saying: "I came from a very continued to thank the LGBTQ+ community in the same interview, saying: "I came from a very continued to thank the LGBTQ+ community in the same interview, saying: "I came from a very continued to thank the LGBTQ+ community in the same interview, saying: "I came from a very continued to thank the LGBTQ+ community in the same interview, saying: "I came from a very continued to thank the LGBTQ+ community in the same interview, saying: "I came from a very continued to thank the LGBTQ+ community in the same interview, saying: "I came from a very continued to thank the LGBTQ+ community in the same interview, saying: "I came from a very continued to thank the LGBTQ+ community in the same interview, saying: "I came from a very continued to the same interview in the s
  sheltered upbringing where it wasn't okay to be friends with anyone from that community. And now that is my community. She also mentioned "I wouldn't have survived without the community and it's amazing how full circle it's come and how much growth has happened since I started."[278] Tomás Mier of Rolling Stone remarked Perry
  "championed queer folks, especially drag queens, throughout her career."[396] She dedicated the music video to her song "Firework" to the It Gets Better Project.[430] In June 2012, Perry expressed her hopes for LGBT equality, commenting "hopefully, we will look back at this moment and think like we do now concerning [other] civil rights issues
 We'll just shake our heads in disbelief, saying, 'Thank God we've evolved.' That would be my prayer for the future."[431] In December 2012, Perry was awarded the Trevor Hero Award by The Trevor Project for her work and activism on behalf of LGBT youth.[432] Perry identifies as a feminist,[433] and appeared in April 2013 in a video clip for the
 "Chime for Change" campaign that aimed to spread female empowerment.[434] She has also said that America's lack of free health care drove her "absolutely crazy".[435] Following the shooting at the Pulse nightclub in Orlando in June 2016, Perry and nearly 200 other artists and executives in music signed an open letter organized by Billboard
 addressed to United States Congress demanding increased gun control in the United States. [436] Through Twitter and by performing at rallies, Perry supported President Barack Obama in his run for re-election and praised his support for same-sex marriage [437] and LGBT equality. [438] She performed at three rallies for Obama, in Los Angeles, Las
  Vegas, and Wisconsin, singing a rendition of "Let's Stay Together" as well as a number of her songs. During her Las Vegas performance she wore a dress made to replicate a voting ballot, with Obama's box filled in.[439] On Twitter, she encouraged her followers to vote for Obama.[440] In August 2013, prior to a performance in Australia, Perry stated
that she did not agree with conservative Australian opposition leader Tony Abbott's stance against same-sex marriage, telling him "I love you as a human being but I can't give you my vote". Abbott had dialed in to a talkback segment on Sydney radio station 2Day FM to ask Perry when she would return to Australia for a full tour.[441] In April 2014,
she publicly supported Marianne Williamson in her campaign for California's 33rd congressional district by attending a political press event. [442] She endorsed Kamala Harris in the United States Senate election in California, and organized a fundraiser for Harris at her home in Los Angeles in November 2016. [443] Perry also publicly endorsed
former Secretary of State Hillary Clinton for president in 2016.[444] Four years later, she supported Joe Biden and Kamala Harris
during the 2020 United States presidential election, praising the latter as a leader who had "experience we desperately need right now" and believed that the former "choosing her as his running mate is already a testament to his decision making".[448] In 2022, Perry posted a picture of herself voting for conservative candidate Rick Caruso in the
2022 Los Angeles mayoral election, which Democrats heavily criticized her for.[449] During the 2024 United States presidential election, she endorsed Harris for office, stating "I've always known her to fight for the most vulnerable, to speak up for the voiceless, and to protect our rights as women to make decisions about our own bodies".[450] In
2015, Perry attempted to purchase a former convent in Los Angeles, which sparked a years-long legal battle involving the Archdiocese $14.5 million in cash to buy the eight-acre Los
Feliz property.[451] However, two elderly nuns, Sister Rita Callanan and Sister Rita Callanan an
any sale over $7.5 million required Vatican approval. [453] In 2016, a Los Angeles Superior Court judge ruled the sale to Hollister invalid due to the absence of necessary church approval, clearing the way for Perry's purchase. [454] In 2017, a jury determined Hollister had intentionally interfered with Perry's real estate deal and awarded $5 million in
compensatory damages—$3.47 million to the archdiocese and $1.57 million to Perry's company.[455] The judge later imposed an additional $10 million in punitive damages, divided between Perry and the archdiocese.[456] See also: List of awards and nominations received by Katy Perry Perry at the ARIA Music Awards in November 2014 Throughout
her career, Perry has won five American Music Awards,[457] fourteen People's Choice Awards,[458] four Guinness World Records,[99][121][196][371] a Brit Award,[459] and a Juno Award.[113] In September 2012, Billboard dubbed her the "Woman of the Year".[158] From May 2010 to September 2011, the singer spent a record-breaking 69
consecutive weeks in the top ten of the Billboard Hot 100.[122][460] Teenage Dream became the first album by a female artist to produce five number-one Billboard Hot 100 singles, and the second album overall after Michael Jackson's Bad.[119] In the United States, she has accumulated nine number-one singles on the Billboard Hot 100, her most
 recent being "Dark Horse",[182] and holds the record for having 18 consecutive number-one songs on the Billboard Dance Club Songs chart.[461] According to Billboard, she is the 15th most successful dance club artists" list,[463] fifth on the
2025 "Top 100 Women Artists of the 21st Century" list,[464] and twenty-fifth on the 2024 "Greatest of All Time Hot 100 Songs" [467] as well
as one of its "Greatest of All Time Hot 100 Songs by Women" along with "E.T.", "Firework", and "California Gurls".[468] In June 2015, her music video for "Dark Horse" became the first video for "Roar" reached 1 billion views on Vevo, making her the
first artist to have multiple videos with 1 billion records worldwide,[475] Perry is one of the best-selling music artists of all time.[476] She was declared the Top Global Female Recording Artist of 2013 by the International Federation
of the Phonographic Industry (IFPI).[197] According to RIAA, Perry is the ninth top digital singles artist in the United States, with 121.5 million certified album units, totaling 129.5 million certified units in the United States, with 121.5 million certified units in the United States.[478] She also became the first
 artist to have three songs receive Diamond certifications from the RIAA in 2017 with "Dark Horse", "Firework", and "Roar".[479] All three of them and "E.T.", "California Gurls" as her fourth diamond-certified single in the U.S.,
breaking her tie with Lady Gaga as the female artist with the most diamond-certified songs on its tracklist.[482] Perry's albums One of the Boys, Teenage Dream, Prism, Witness, and Smile have individually surpassed one billion streams on Spotify
[483] In 2011, Forbes ranked her third on their "Top-Earning Women In Music" list with $45 million. [485] She subsequently ranked seventh on their 2012 list with $40 million. [487] With
earnings of $135 million, Forbes also ranked Perry number one on their 2015 "Top-Earning Women In Music" list as well as the "World's Highest-Paid Musicians" and declared her the highest earning female celebrity in 2015, placing her at number 3 on the Forbes Celebrity 100 list.[488] In 2016, the magazine estimated her net worth was
$125 million,[489] and ranked her number six on their list of "Highest-Paid Women in Music" with earnings of $41 million.[490] The following year, she was ranked number four on the "Highest-Paid Female Celebrities" list, with
earnings of $83 million.[492][493] Perry subsequently was placed at number four on the 2010 "Highest-Paid Women in Music" listings, with $57.5 million.[494] Later that year, with earnings of $530 million throughout the 2010s, the magazine also ranked her as the ninth-highest-earning musician of the decade.[495] Perry is one of the wealthiest
musical artists; during September 2023, Forbes surmised her net worth was $340 million. [496] This increased to $350 million the following May, where she was included on the magazine's Richest Self-Made Women". [497] Main articles: Katy Perry discography and List of songs recorded by Katy Perry Katy Hudson (2001) Ones are sufficient for the magazine's Richest Self-Made Women".
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 Jeremy Scott: The People's Designer (2015) Zoolander 2 (2016) Main article: List of Katy Perry live performances Headlining tours The Tour (2017-2018) The Lifetimes Tour (2025) Co-headlining tours The Strangely Normal Tour (with Phil Joel,
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4408-0100-6. Katy Perry at Wikipedia's sister projects Media from CommonsQuotations from WikiquoteData from 
verification. Please help improve this article by adding citations to reliable sources. Unsourced material may be challenged and removed. Find sources: "2Day FM" - news · newspapers · books · scholar · JSTOR (April 2010) (Learn how and when to remove this message) 2Day FMSydney, New South WalesAustralia Frequency 104.1 MHz
FMBranding2DAY 1041The hits, before they hit.ProgrammingLanguageEnglishFormatRhythmic CHRUrban contemporaryAffiliationsHit NetworkOwnershipOwnerSouthern Cross Austereo(Today FM Sydney Pty Ltd)Sister stationsTriple MHistoryFirst air date2 August 1980 (1980-08-02)Technical informationLicensing
 authorityACMAClassCommercialERP80,000 wattsHAAT224 metres (735 ft)[1]Transmitter coordinates33°48′20″S 151.18083°E / -33.80556°S 151.18085°E / -33.80556°C / -33.80556
 frequency of 104.1 MHz, and is part of Southern Cross Austereo's Hit Network. 2Day FM was one of three radio stations (along with Triple M and Triple J) to be granted new FM broadcasting licenses in Sydney in 1980, and commenced broadcasting on 2 August of that year. The original owners were well known media personalities John Laws (30%),
Mike Willesee (30%), Village Roadshow (30%) and Graham Kennedy (10%). The station's original programming format was focused towards easy-listening music, but shifted to more pop and rock oriented programming format was focused towards easy-listening music, but shifted to more pop and rock oriented programming format was focused towards easy-listening music, but shifted to more pop and rock oriented programming format was focused towards easy-listening music, but shifted to more pop and rock oriented programming format was focused towards easy-listening music, but shifted to more pop and rock oriented programming format was focused towards easy-listening music, but shifted to more pop and rock oriented programming format was focused towards easy-listening music, but shifted to more pop and rock oriented programming format was focused towards easy-listening music, but shifted to more pop and rock oriented programming format was focused towards easy-listening music, but shifted to more pop and rock oriented programming format was focused towards easy-listening music, but shifted to more pop and rock oriented programming format was focused towards easy-listening music, but shifted to more pop and rock oriented programming format was focused towards easy-listening music, but shifted to more pop and rock oriented programming format was focused to a shift or the focus of the focus
 second floor of the Sovereign Inn at 220 Pacific Highway, Crows Nest. The station was sold to the Lamb Family in February 1987, who sold it again to radio group Austereo in May 1989.[2][3] In 1995, the station was sold to the Lamb Family in February 1987, who sold it again to radio group Austereo in May 1989.[2][3] In 1995, the station was sold to the Lamb Family in February 1987, who sold it again to radio group Austereo in May 1989.[2][3] In 1995, the station was sold to the Lamb Family in February 1987, who sold it again to radio group Austereo in May 1989.[2][3] In 1995, the station was sold to the Lamb Family in February 1987, who sold it again to radio group Austereo in May 1989.[2][3] In 1995, the station was sold to the Lamb Family in February 1987, who sold it again to radio group Austereo in May 1989.[2][3] In 1995, the station was sold to the Lamb Family in February 1987, who sold it again to radio group Austereo in May 1989.[2][3] In 1995, the station was sold to the Lamb Family in February 1987, who sold it again to radio group Austereo in May 1989.[2][3] In 1995, the station was sold to the Lamb Family in February 1987, who sold it again to radio group Austereo in May 1989.[2][3] In 1995, the station was sold to the Lamb Family in February 1987, who sold it again to radio group Austereo in May 1989.[2][3] In 1995, the station was sold to the Lamb Family in February 1987, who sold it again to radio group Austereo in May 1989.[2][3] In 1995, the station was sold to the Lamb Family in February 1987, who sold it again to radio group Austereo in May 1989.[2][3] In 1995, the station was sold to the Lamb Family in February 1987, who sold it again to radio group Austereo in May 1989.[2][3] In 1995, the station was sold to the Lamb Family in February 1989, who sold it again to radio group Austereo in May 1989, who sold it again to radio group Austereo in May 1989, who sold it again to radio group Austereo in May 1989, who sold it again to radio group Austereo in May 1989, who sold it again to radio group A
 studios and administration to Level 24, Tower 1, Westfield Bondi Junction at 520 Oxford Street, just one floor below the original home of Triple M since 1980. Austereo also took over Level 26 of the same building for its corporate departments.[4] With the move to new premises, 2Day FM also adopted digital audio playout, incorporating the DCS audio
system built by Computer Concepts, sold and supported in Australia by Techtel. During the 1990s, 2Day FM enjoyed ratings success, especially with its breakfast program The Morning Crew (featuring well-known Australian comedian Peter Moon), which consistently topped its segment in the Sydney radio
 market for years.[5] From 1995 to 1998, 2Day FM broadcast the highly successful Martin/Molloy drive program with Tony Martin and Mick Molloy. This program was networked to over 50 stations around Australia (from the studios of Fox FM in Melbourne, Victoria), and is considered one of Australia's most successful FM radio shows. Martin and
 Molloy left the Today Network in late 1998 at the top of the ratings, citing the need for a break from the pressures of radio. Nights on 2Day FM have also been controversial. In 1997, night announcer David Rymer, host of the then Top 30 Countdown, was castigated in the media for a poorly thought-out on air stunt in which he called a top ranking
Year 12 student, pretending to be from the Board of Studies. He told the girl her results were incorrect and that her marks had been adjusted.[6] He played the segment to air after receiving verbal permission to do so from the girl's mother. However, her father was a lawyer and took legal action.[citation needed] The media responded and Rymer was
 suspended until further notice. He returned to the show a month later but was soon moved to day shifts on sister station Triple M to make way for the new networked night show Ugly Phil's Hot 30, hosted by Phil O'Neil and his then wife Jackie O. The new show was not without its controversy either, with complaints about obscenity and foul language.
 became unbearable for him.[7] He was replaced by yet another Melbourne comedian, Greg Fleet, who was poorly received by the Sydney radio listeners.[8] When Harmer resigned in 2003, the station replaced her with Melbourne comedian Judith Lucy.[9] Lucy was given free rein over the new show and installed two friends, Peter Helliar and Kaz
Cooke, to co-host. The show was not a success in the ratings and the station received some of the worst breakfast ratings in its history.[10] 2Day FM continued to broadcast from Bondi Junction until October 2005, when both 2Day FM and Triple M moved into new premises at World Square, Goulburn Street, Sydney. The new premises included state
of the art Klotz Digital equipment, and a street level studio. 2Day FM started 2005 with a number of changes, the most significant of which was moving the drive show team of Kyle Sandilands and Jackie O to breakfast and employing a young and unknown Craig Lowe as the host of the nightly networked show Lowie's Hot30.[11][12] This was short-
lived, however, after yet another on air gaffe later in the year that involved a porn star relating sexually charged experiences live to air which resulted in a breach of codes finding.[13] Lowie was forced to resign as host of the Hot30 in November 2006.[14] Tim Lee and co-host Carla Bignasca (Biggsy) were announced as his replacements in February
2007. In November 2013, breakfast team of Kyle Sandilands and Jackie O announced their departure from the station and the number 1 FM station and the number 1 FM station in Sydney.[15] Hours after the duo finished their
 final show at 2Day FM, rival Australian Radio Network announced the pair would be moving to a new look Mix 106.5. On 8 December, ARN announced the station would rebrand as KIIS 106.5, with Kyle Sandilands and Jackie O on breakfast. Since the departure of Kyle Sandilands and Jackie 'O' Henderson in 2013, the station has plummeted from
 being the top rating commercial FM station to the bottom with an audience share of just 4 per cent - having been as low as 2.8 per cent. [16] The replacement breakfast shows have never managed to improve ratings. The Kyle & Jackie O show on KIIS 106.5 has surged on, often competing with WSFM Jonesy and Amanda for the number 1 FM
 breakfast show.[17] In August 2014, Mel B left the then breakfast team (Merrick Watts, Jules Lund and Sophie Monk) coming to the end of her six-month contract.[18] In November 2014, a 30-second ad on 2Day FM in breakfast cost $850 and in drive cost $700 (with 2Day FM holding a 3.3% and 4.3% share, respectively, in these slots at the time).[19]
In January 2015, Dan and Maz took over the coveted breakfast slot.[20] They were initially brought on board to connect with a younger audience, however struggled to make inroads against established competitors including Kyle and Jackie O on KIIS, WSFM's Jonesy & Amanda, Triple M's "The Grill Team" and Nova's Fitzy & Wippa. After struggling
for the most part of the year, it was announced in October 2015, that Rove McManus would front a brand new Breakfast Show titled Rove and Sam first aired with co-host Sam Frost. Later in 2015, Mike Christian returned to 2Day FM in a reduced position, mostly covering special events.
In July 2015, SCA managed to lure back popular comedians Hamish & Andy to the national drive slot with their syndicated radio show. [22] The duo continued their strong run in drive since returning to 2Day FM station, with 6.8% audience share in their second survey period. [23] The duo saw an increase of 0.3 percentage points over the period,
 placing them in the middle of the pack alongside WSFM and Triple M, which were also on a 6.8% audience share. They ultimately decided against renewing their contract at the end of 2017, opting instead to host a podcast version of the show from 2018 onwards. With Rove and Sam's arrival into the 2Day FM breakfast market, Dan and Maz would
 return in 2016 to host a new weekend Breakfast show across the country for the network. [24][25] In January 2017, Rove and Sam moved from the breakfast show to a national nightly program on the Hit Network due to poor ratings. Em Rusciano and Harley Breen replaced Rove and Sam from 23 January 2017, [26] In November 2017, Southern Cross
 Austereo announced that Harley Breen would leave the station to focus on his stand up career. Breen would be replaced by Ed Kavalee. The show would be titled Em, Grant & Ed and commenced on 15 January 2018. In September
2018, Rusciano announced that she would be leaving the show to focus on her stand up career and upcoming birth of her third child. Ash London initially replaced her until it was announced in December 2018 that she will join the show permanently from January 2019. In August 2019, Southern Cross Austereo announced that Em, Grant & Ed would
 finish on Friday 16 August due to taking a 'new direction'. Em, Grant & Ed had an audience share of 3.1% in the fourth survey period. The show will be replaced by a music focused show, Music for Breakfast hosted by Jamie Angel's new show will be replaced by a music focused show, Music for Breakfast hosted by Jamie Angel's new show will be replaced by a music focused show, Music for Breakfast hosted by Jamie Angel's new show will be replaced by a music focused show, Music for Breakfast hosted by Jamie Angel's new show will be replaced by a music focused show, Music for Breakfast hosted by Jamie Angel's new show will be replaced by a music focused show, Music for Breakfast hosted by Jamie Angel's new show will be replaced by a music focused show, Music for Breakfast hosted by Jamie Angel's new show will be replaced by a music focused show, Music for Breakfast hosted by Jamie Angel's new show will be replaced by a music focused show, Music for Breakfast hosted by Jamie Angel's new show will be replaced by a music focused show a music focused show
 markets. This included a change in branding and logo once again for 2Day FM.[28] In November 2020, Southern Cross Austereo announced that Dave Hughesy, Ed & Erin from Monday, 18 January 2021.[29] A highlights package of the show, Hughesy, Ed & Erin's Happy Hour
 aired weeknights from 6 pm to 7 pm. In August 2024, Southern Cross Austereo announced that Hughesy, Ed & Erin had been axed with the station to take a new direction.[30] The last show aired on Wednesday 7 August. Jimmy & Nath will host breakfast for the remainder of the year. In December 2024, Southern Cross Austereo confirmed that
 Jimmy & Nath will continue to host breakfast in 2025.[31][32] In January 2025, Emma Chow from Mike E & Emma was announced as a new addition to the Jimmy & Nath breakfast team, creating The Jimmy & Nath Show with Emma.[33] On March 13 2025, 2Day FM underwent its biggest overhaul in years, launching a new sound and promise: The
 hits, before they hit. [34] 2Day FM will play more new music than any other commercial radio station in Sydney, alongside a commitment to support and showcase more Australian artists. Time Show 6 am-9 am The Jimmy & Nath Show with Emma Happy
 Hour 7 pm-10 pm The Hot Hits with Nic & Loren Early in 2015, Southern Cross Austereo announced a re-branding of the Today Network stations in capital cities. This followed the successful revamp in September 2014 of poorly performing Adelaide station SAFM. The rebrand was to HIT 107, which also provided it with a new fresh on air sound. In
 January, new logos were announced for all the capital city stations[35] (excluding Canberra) to the Hit brand.[36] The remaining capitals were co-branded to their previous names with the hit brand and frequency, for example "Hit 1019 the Fox", and "Hit 1041 2DAY FM". These co-brands were expected to dispense with the older identities, as
 demonstrated by the trademark applications lodged by SCA. A trademark on "HIT104" was intended to be the eventual identity of 2Day FM. On 1 September 2015, both 2Day FM and Fox FM transitioned away from using the "hit" line in their on-air positioning. Hit Network Group CD Dave Cameron advised "'Hit' will always be in the on-air
 vernacular, being the backbone of the network format, but more of a focus would be on '2Day' and 'Fox' brands in those respective markets".[37] The following year, 2016, SCA continued to roll out the Hit Network in
 metro and regional markets. The Hit Network introduced a brand new logo, and introduced Hit's all-new mood-based music strategy. It was a combination of big pop hits of now and familiar songs from past decades that listeners can "fall back in love with".[38] In March 2025, 2Day FM underwent its biggest overhaul in years, launching a new sound
and promise: The hits, before they hit..[39] 2Day FM refreshed its sound and imaging promising new hits before they hit, as their tagline suggests. The station in Sydney and increased support of Australian artists.[40] The station will market their new sound to
 "showcase the youthful and vibrant side of Sydney".[41] 1996-2004 2005-2014 2015-2020 Amy Goggins (Morning/Afternoon) Micaela Savage (Drive) Sasha Barbour Gatt (Fill-In) Natarsha Belling (Fill-In) The station transmits from the Hampden Road Artarmon Tower, jointly owned by television stations Seven, Nine and Ten. It shares an antenna with
three other stations, Triple M, WS FM and KIIS 106.5, under the collective banner of Sydney FM Facilities. The base broadcast power is 20 kilowatts and is currently delivered by a Harris ZD20 solid state transmitter. [citation needed] It has an alternate transmission facility on the Broadcast Australia tower at Gore Hill, with an output power of 16
 kilowatts delivered by an NEC FBN11K20E valve transmitter. Though almost 20 years old it is fed with all-digital input equipment. [citation needed] 2Day FM is simulcast on digital radio, was launched on 1 February 2010 and closed on 26 May 2010. In addition
to FM radio, listeners can also tune in through the station's smartphone application LiSTNR. In 2009, 2Day FM were ordered to provide increased protection for children after a 14-year-old child was attached to a lie detector and pressured into discussing her sex life live on air. Kyle Sandilands, the radio show host, encouraged both the girl and her
mother to discuss whether she was sexually active, to which the girl responded: "I've already told you the story of this and don't look at me and smile because it's not funny. Oh, okay. I got raped when I was 12 years old." To which the host replied: "Right. And is that, is that the only experience you've had?" [42] [43] Main article: Death of Jacinthau
 Saldanha In December 2012, the Hot 30 program hosts, Mel Greig and Mike Christian, obtained information about The Duchess of Cambridge's health by impersonating Queen Elizabeth II and The Prince of Wales in a phone call to King Edward VII's Hospital Sister Agnes, where the Duchess was being treated for hyperemesis gravidarum. The call
 made at about 5.30 am London time (GMT) on 4 December, was answered at the reception by nurse Jacintha Saldanha as no switchboard receptionist was on duty. Saldanha transferred the call to the nurse treating the Duchess, who gave details of her condition. Christian, who had only started on the show a day earlier, proposed calling the hospital
in the hope of getting the Duchess on the air. The stunt was cleared by 2Day FM lawyers prior to airing. When hospital chief executive John Lofthouse learned it was a prank, he condemned it as an act of "journalistic trickery" that no nurse should have to deal with.[44] While the hospital has expressed concern that the prank may have broken the law
the CEO of Southern Cross Austereo, Rhys Holleran, stated that he did not believe any laws were broken. [45] Later, Holleran said that station officials tried to contact the nurses whose voices were recorded at least five times prior to greenlighting the stunt for air. However, at least one legal expert told ABC News that the stunt may have broken New
 South Wales state law forbidding the recording of private conversations without the other party's consent. [46] At a Federal Court hearing it became known that Australian media watchdog Australian Communications & Media Authority (ACMA) had prepared a confidential, preliminary report saying that the Radio Royal hoax 'broke law'. 2Day FM
 acted illegally by airing the phone call without consent. [47] The King Edward VII Hospital has stated that the radio station "did not speak to anyone in hospital senior management, or anyone at the company that handles our media enquiries following the hoax call. [48] Just before 9.30 am (GMT) on 7 December, Saldanha was found dead at her
accommodation near the hospital in a suspected suicide.[49] Police said the death was being treated as "unexplained"[50] and the promote t
 shocked" and would not return to their radio show until further notice.[52] With advertising on 2Day FM until at least 10 December.[53] The hospital chairman, Lord Glenarthur, wrote a letter to Southern Cross Austereo protesting Greig and Christian's
actions: "King Edward VII's Hospital cares for sick people, and it was extremely foolish of your presenters even to consider trying to lie their way through to one of our patients, let alone actually make the call."[54] Southern Cross Austereo chairman Max Moore-Wilton wrote back to Lord Glenarthur promising "immediate action" and a full review of
the process by which the broadcast was cleared. At an emergency meeting, Austereo announced that advertising would remain suspended on 2Day FM until at least 12 December. [55] It also formally cancelled the Hot 30 program and suspended on 2Day FM until at least 12 December. [55] It also formally cancelled the Hot 30 program and suspended on 2Day FM until at least 12 December. [55] It also formally cancelled the Hot 30 program and suspended on 2Day FM until at least 12 December. [55] It also formally cancelled the Hot 30 program and suspended on 2Day FM until at least 12 December. [55] It also formally cancelled the Hot 30 program and suspended on 2Day FM until at least 12 December. [55] It also formally cancelled the Hot 30 program and suspended on 2Day FM until at least 12 December. [55] It also formally cancelled the Hot 30 program and suspended on 2Day FM until at least 12 December. [55] It also formally cancelled the Hot 30 program and suspended on 2Day FM until at least 12 December. [55] It also formally cancelled the Hot 30 program and suspended on 2Day FM until at least 12 December. [55] It also formally cancelled the Hot 30 program and suspended on 2Day FM until at least 12 December. [55] It also formally cancelled the Hot 30 program and suspended on 2Day FM until at least 12 December. [55] It also formally cancelled the Hot 30 program and suspended on 2Day FM until at least 12 December. [55] It also formally cancelled the Hot 30 program and suspended on 2Day FM until at least 12 December. [55] It also formally cancelled the Hot 30 program and suspended on 2Day FM until at least 12 December. [55] It also formally cancelled the Hot 30 program and suspended on 2Day FM until at least 12 December. [55] It also formally cancelled the Hot 30 program and suspended on 2Day FM until at least 12 December. [55] It also formally cancelled the Hot 30 program and suspended on 2Day FM until at least 12 December. [55] It also formally cancelled the Hot 30 program and suspended on 2Day FM until at least 12 December. [55
their first interviews since Saldanha's death, telling Nine Network's A Current Affair and Seven Network's Today Tonight that they were still badly shaken over the tragedy.[57] Austereo also cancelled its yearly Christmas party for the employees in its Sydney cluster out of respect for Saldanha's family and donated the money it planned to spend on
the party to Beyond Blue and Lifeline.[58] On 12 December, Southern Cross Austereo announced that advertising on 2Day FM would resume the next day. It will donate the remainder of station advertising proceeds for 2012—a minimum of $A500,000 (£320,000)—to a memorial fund that will benefit Saldanha's family.[59] The Metropolitan Police
made contact with NSW Police about the incident as part of their investigation into the death. [55] On 13 December, ABC News reported about three suicide notes left by Jacintha before her death, two of which were found at the scene and one in her
belongings. It said one of them dealt with the prank call, another contained requests for her funeral and the third was critical of the hospital.[60] On 27 January 2013, Southern Cross Austereo announced on its Facebook page that the Hot 30 show responsible for the prank would not be returning, and instead replaced it with a new,
networked night show titled The Bump Show hosted by O'Loughlin.[61] For a brief period it was replaced by an international syndication of Ryan Seacrest. Mike Christian returned to broadcasting in February 2013. Mel Greig received counselling for depression and quit her job with the station after a year. It was replaced by an international syndication of Ryan Seacrest.
 broadcast but was overruled by station managers.[62] In January 2016, Greig began co-hosting the 96.5 Wave FM breakfast, with Travis Winks,[63] she had taken a three-year hiatus following the royal prank call incident.[64] In 2018, Greig left Wave FM to move back to Sydney citing personal reasons. ^ HAAT estimated
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ArenaTokyoBUY12/07/2025Abu Dhabi Grand PrixAbu DhabiBUY Katy Perry had a near-disastrous moment at her San Francisco concert Friday as the singer was riding on it. One of the Lifetimes Tour features Perry saddled atop the butterfly prop as it floats above the
audience during her performance of "Roar." However, at the Chase Center on Friday, the prop suffered a brief malfunction and suddenly descended several feet mid-flight, startling Perry and likely the crowd below her: After the initial scare, Perry calmly collected herself and — once the butterfly steadied — jumped back into "Roar." The rest of the
performance continued incident-free. Perry later joked about the near-disaster on Instagram, sharing a screen-grab of a close-up of her face the exact moment the butterfly dropped. "Goodnight San Fran," she quipped. Screenshot The "Roar" incident marks the second time this summer that a floating concert prop nearly put the artist and the
audience at risk: In late June, Beyonce faced a similar situation when her flying car tilted and stalled above a Houston crowd during "16 Carriages," causing a brief delay (and the song's temporary removal from the Cowboy Carter Tour set list, until the car was replaced with a horse). As People notes, Perry endured a previous stage malfunction
during the tour's Australian leg when a flying sphere she rides in began tilting mid-performance, forcing her to cling to the cables connected to the sphere. Entertainment & Pop Culture Music, Contemporary Genres Pop Music Katy Perry (born October 25, 1984, Santa Barbara, California, U.S.) is an American pop singer who gained fame for a string
of anthemic and often sexually suggestive hit songs, as well as for a playfully cartoonish sense of style. Her popular singles include "I Kissed a Girl," "Last Friday Night (T.G.I.F.)," "Roar," and "Rise." Katy Hudson was raised in southern California, the middle child of two itinerant born-again Christian ministers. Nonreligious music was forbidden in the
Hudson household, and she grew up singing church hymns and gospel tunes. As a teenager, she learned to play the guitar and sought a musical career in Nashville with a Christian record label, but her debut album, the gospel-influenced Katy Hudson (2001), sold poorly. By then, however, Hudson had found new musical models in such rock artists as
Freddie Mercury and Alanis Morissette, whom she had discovered through friends. She soon moved to Los Angeles to pursue success in the secular music realm, adopting her mother's maiden name, Perry, to avoid confusion with the actress Kate Hudson. Perry's initial efforts at mainstream stardom were fruitless, with two separate record labels
signing and subsequently dropping her before any material was released. In 2007, however, Capitol Records put out Perry's EP Ur So Gay, which attracted modest attention for its cheerfully flippant title track. She made a greater splash several months later with the single "I Kissed a Girl," an assertive ode to sexual curiosity backed by a hard-edged
electro-pop beat. The song guickly stirred controversy, as some critics derided it for promoting same-sex relations and others charged that the racy scenario it depicted catered to male fantasies of female sexuality. Nevertheless, the combination of titillation and polished melodicism helped "I Kissed a Girl" become a number one hit in multiple
countries, powering sales for her album One of the Boys (2008). With its bouncy, sharp-tongued second single, "Hot N Cold," also proving popular, the album—much of which Perry wrote herself—eventually registered sales of more than three million copies in the United States. By late 2009 Perry had become frequent tabloid fodder, largely because
of her quirky, vividly colored fashions—which borrowed variously from 1940s pinup models, burlesque performers, and the kawaii ("cute") cultural aesthetic of Japan—as well as her high-profile relationship with English comedian Russell Brand, to whom she was briefly married (2010–12). After recording the stripped-down live album MTV Unplugged
(2009), Perry returned to the studio. The resulting release, Teenage Dream (2010), which provided a broader showcase for her full-throated voice, was even more commercially successful than One of the Boys, spawning such hits as the warm-weather frivolity "California Gurls" (featuring rapper Snoop Dogg) and the inspirational "Firework." When
 "Last Friday Night (T.G.I.F.)" reached the top of the Billboard Hot 100 chart in mid-2011, Perry tied Michael Jackson's record of five number one songs from a single album. Perry maintained her grip on the mainstream with her next release, Prism (2013), which produced, among other hits, the anthemic "Roar." Her 2016 single "Rise" was featured in
 television coverage of that year's Olympic Games in Rio de Janeiro. Perry's fifth studio album, Witness (2017), more introspective than her earlier work, was less well received. She returned to mainstream pop with the empowerment-oriented Smile (2020). Perry later released 143(2024), which was notable for its negative reviews. While critics often
disparaged Perry's songs as vapid, the music industry was generally kinder, rewarding her with several Grammy Award nominations, including album of the year for Teenage Dream. In 2011 she made her big-screen acting debut, providing the voice of Smurfette in the film The Smurfs, and she reprised the role for a 2013 sequel. She was also the
subject of the 3-D concert-tour documentary Katy Perry: Part of Me (2012). From 2018 to 2024 Perry was one of the judges on the new incarnation of the singing competition TV show American Idol. In April 2025 Perry was one of six passengers on an all-female commercial spaceflight on Amazon founder Jeff Bezos's Blue Origin rocket. During the 11-
minute flight, Perry sang Louis Armstrong's classic "What a Wonderful World" to her fellow space tourists, which included journalist Gayle King and former National Aeronautics and Space Administration rocket scientist Aisha Bowe. Following her marriage (2010-12) to Russell Brand, Perry became engaged to actor Orlando Bloom in 2018. Two years
later, they had a daughter. John M. Cunningham The Editors of Encyclopaedia Britannica Entertainment July 19, 2025 Monica Schipper/Getty Images Katy Perry, 40, belted "Roar" atop a flying butterfly prop during her concert at San
Francisco's Chase Center, per social media footage. As Perry held onto the reins, the wiring abruptly shifted and caused the entire unit to fall a few feet lower. Perry continued belting, "And you're gonna hear me roar." After the show, the pop star joked about
the unexpected malfunction. Katy Perry wasn't prepared to sing a bittersweet song amid her split from Orlando Bloom. Perry, 40, seemingly addressed the breakup while fulfilling her fans' request to perform "Not Like the Movies" during her concert in Inglewood, California, on Tuesday, July 15. "You're gonna make me sing this song in this time in
my life?" [...] "Goodnight San Fran," she wrote via her Instagram Stories earlier on Saturday, July 19, sharing a blurry photo of her startled face when the butterfly first s
TONIGHT," Perry quipped via Instagram on Tuesday, July 15. "Ecstatic to play a show for ALL the Angelenos including my best friends, my acupuncturist, my manicurist, the teacher from the yoga class I went to in 2015, the uber eats guy that that
delivered my brisket breakfast burrito this morning from Dialog Cafe and all the friends with someone that knows Tamra. LFG. I * LA." Katy Perry performs at the Kia Forum in Los Angeles on Tuesday, July 15. Monica Schipper/Getty Images Perry also has the support of her 4-year-old daughter, Daisy Dove, who's been traveling the
globe with her mom. Perry shares her only child with ex-fiancé Orlando Bloom. Us Weekly broke the news last month that Perry and Bloom, 48, broke up after nearly a decade together. "Katy and Orlando have split but are amicable," a source exclusively told Us in June. "It's not contentious at the moment. Katy is, of course, upset but is relieved to not
 have to go through another divorce, as that was the worst time in her life." Katy Perry and Orlando Bloom have called it quits after nearly a decade of dating. "Katy and Orlando have split but are amicable," a source close to the pair exclusively tells Us Weekly. "It's not contentious at the moment. Katy is of course upset but is relieved to not have to go
through another divorce, [...] Reps for Perry, who was previously married to Russell Brand from 2010 to 2012, and Bloom subsequently reiterated in a statement that the breakup was amicable. "Orlando and Katy have been shifting their relationship over the past many months to focus on coparenting," a statement shared with Us read. "They will
during her concert in San Francisco, California, on Friday night. The pop singer, born Katheryn Elizabeth Hudson, was performing her hit song "Roar" while riding a mechanical butterfly above the audience when the prop suddenly dropped a few feet, apparently startling the singer who was singing the start of the chorus, multiple videos posted to
social media showed. Perry quickly recomposed herself after a few seconds and continued to fly through the Chase Center arena before setting Perry back on stage. As the song ended and the lights dimmed, she said, "Not today, Satan." Katy Perry performs
onstage during the Katy Perry The Lifetimes Tour 2025 at CDMX Arena on April 23, 2025 in Mexico City, Mexico. Theo Wargo/Getty Images for Katy Perry 's "The Lifetimes Tour" kicked off in April. It includes multiple props where the 40-year-old is suspended in the air. Several artists frequently utilize the cable system to float around during
their performances. Last month, Beyoncé also suffered a scary technical malfunction at her first of two "Cowboy Carter" tour. Born and raised in California, the 13-time Grammy Award nominee helped usher in the sound of '00s pop, quickly becoming one of the bestselling artists of all time for her campy, big, belting anthems. She has released seven
studio albums, most notably 2010's sugar-sweet "Teenage Dream." The album produced five No. 1s that tied a record set by Michael Jackson's 1987 album "Bad." Before Perry went on tour, she joined CBS News' Gayle King, journalist and philanthropist Lauren Sánchez, film producer Kerianne Flynn, former NASA rocket scientist Aisha Bowe, and civil
rights activist Amanda Nguyen on Blue Origin's historic trip to space. The Associated Press contributed to this report. Kiki Intarasuwan Kiki Intarasuwan is a news editor for CBS News & Stations. © 2025 CBS Interactive Inc. All Rights Reserved. A scary moment occurred late in Katy Perry's sold-out concert at Chase Center in San Francisco on
Friday (July 18). It happened during one of the Perry's (roughly) 278,433 aerial/high-rise sequences in the show, as the superstar boarded a giant black mechanical butterfly and soared off high above the crowd during the anthem "Roar." RELATED: Pop superstar gives it his all for 'familows' in Oakland Suddenly, the butterfly lurched downward, as if
one of its cables holding it aloft had come loose, drawing gasps from KatyCats (aka, Perry's fans) as it appeared that the superstar could fall or otherwise be in danger. Fortunately, the vocalist was OK and would finish her ride on the none-too-steady butterfly back to the stage. Disembarking from the creature, Perry would utter a memorable response
to the mishap — one that fans would immediately begin quoting. "Not today, Satan," said the singer, who started off her career in Christian music before going on to find massive fame in the mainstream pop world. The dicey butterfly ride was the exclamation point on what had been a technically challenged show — so challenged, in fact, that it almost
didn't happen. Organizers didn't open the doors on time, leaving many KatyCats — dressed in their glittery best — outside while crews worked on the problems with the elaborate set. It was only moments before opener Rebecca Black took the stage that it was even decided that there would be a concert on Friday. Yet, Perry wasn't about to disappoint
her Bay Area fans. "I was like, 'No we are doing the show," she told the crowd. "This is my biggest show in America, so thank you San Francisco!" She'd thank fans by putting her all into this stop on her Lifetimes Tour, her fifth trek overall and first road show since 2017-18's Witness: The Tour. Since Bay Area KatyCats last saw her at SAP Center,
Perry had a child, spent several seasons as a judge on "American Idol," released two albums that hardly lit up the charts and, yet, somehow still managed to grow her fanbase to include KatyCats who weren't even born when the singer landed her last top 10 pop single. She also broke up with her longtime beau Orlando Bloom and, oh yeah, went on a
controversial space flight with Lauren Sanchez and Gayle King aboard Jeff Bezos' Blue Origin rocket. Katy Perry performs in concert at Chase Center in San Francisco, Calif., on Friday, July 18, 2025. (Jose Carlos Fajardo/Bay Area News Group) Having gone seven years between tours, Perry is making up for lost time by throwing everything she can at
fans — which, as it turns out, is way too much — on this current trek in support of her seventh studio album, last year's mildly entertaining "143." The show is bloated and convoluted, banking on the wow factor over common sense as it tries to tell a strange Story of Katy Perry becoming a videogame character — "KP143" — and fighting a strange AI
nemesis known as "Mainframe." It's pretty much a mess from start to finish, which it seems that the show designers must realize because they continually distract us from trying to follow along with the storyline (and I use that term loosely) by battering us with complicated special effects and video segments. Light saber battle? Check. Laser hand gun
showdown? You bet. Enough costume changes to make one lose count? Definitely. An onslaught of aerial/high-rise scenes that even Pink would find excessive? Perry has got you covered as she works a giant set that includes an catwalk that extends into, and around, the crowd in the shape of the infinity sign (or a figure 8). The show was broken into
individual acts — or, in videogame speak, "levels" — which did nothing to help further a storyline that, really, one wished didn't even exist in the first place. Given the failed production, it's quite amazing to say that Katy Perry was still able to succeed and deliver some memorable moments during the concert. Credit that in part to the strong catalog of
past pop triumphs on display at Chase — "California Gurls," "Teenage Dream," "Hot n Cold," "Roar," "Last Friday Night (T.G.I.F.)," etc. — which more than compensated for the rather weak offerings from her newer albums. The No. 1 reason the performance worked as well as it did, however, has everything to do with Perry's ability to come across as
just so darn likeable on the stage. Those moments mostly occurred when the light sabers were turned off and the giant mechanical butterflies were out of sight, allowing Perry the space and time to just lean on her winning personality and great sense of humor to connect with the crowd. During one lengthy segment — which went on so long that it
 might have totally derailed most artists' performances — Perry invited numerous fans onstage and just greeted and talked to them like someone at a backyard barbecue. She kneeled down to tie the shoe of one 5-year-old fan (in a super-safe double-knot) and even heeded the request of a pregnant fan to name her baby (eventually deciding on the
lovely moniker of Lily). "This is the craziest thing I've ever done," Perry remarked of the chance to name the child. She found out who these fans were — not just their names and where they were from, but also about their hopes and dreams — as she inspired them, and the rest of us, to shoot for great things in life. "You can be anything you want to
be," Perry told the 5-year-old fan whose shoes were now securely tied. That's the kind of stuff that we need more of — not just in concert, but in this world in general. And Perry is just so good at providing those moments. One only wishes that the San Francisco concert had included more of those and less of the gawdy big-budget special effects.
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