

I'm not a bot





© 2025 ABC News American singer (born 1984) This article is about the American singer. For the Israeli civil servant, see Katy Perry (prison commissioner). For the Australian fashion designer, see Katie Perry. "Katy Hudson" redirects here. For the album, see Katy Hudson (album). Katy Perry (in 2024)BornKatheryn Elizabeth Hudson (1984-10-25) October 25, 1984 (age 40)Santa Barbara, California, U.S.Other names Katy Hudson Kathryn Perry Occupations Singer songwriter TV personality Years active2001–presentWorks songs discography performances videography Spouse Russell Brand (m. 2010; div. 2012)PartnerOrlando Bloom (2016–2025)Children1Relative(s)Frank Perry (uncle)AwardsFull listMusical careerGenresPop dance rock Instruments Vocals guitar Labels Red Hill Jiva Columbia Capitol Formerly ofThe Matrix Musical artistWebsitekatyperry.comSignature Kathryn Elizabeth Hudson (born October 25, 1984), known professionally as Katy Perry, is an American singer, songwriter, and television personality. She is one of the best-selling music artists in history, having sold over 143 million records worldwide. Perry is known for her influence on pop music and her camp style, being dubbed the "Queen of Camp" by Vogue and Rolling Stone. The world's highest-paid female musician in 2015 and 2018, Billboard named her one of the greatest pop stars of the 21st century.[1] At 16, Perry released a gospel record titled Katy Hudson (2001) under Red Hill Records, which was commercially unsuccessful. She moved to Los Angeles at 17 to venture into secular music, and later adopted her stage name from her mother's maiden name. She recorded an album while signed to Columbia Records, but was dropped before signing to Capitol Records. Perry rose to fame with *One of the Boys* (2008), a pop rock record that contained her single "I Kissed a Girl" and follow-up single "Hot n Cold", which reached number one and three on the U.S. Billboard Hot 100 respectively. The disc influenced pop album *Teenage Dream* (2010) spawning five U.S. number-one singles ("California Gurls", "Teenage Dream", "Firework", "E.T.", and "Last Friday Night (T.G.I.F.)", the only album by a female singer to do so. The album's reissue titled *Teenage Dream: The Complete Confection* (2012) produced the U.S. number one single "Part of Me". Her fourth album *Smile* (2013) had two U.S. number one singles, "Roar" and "Dark Horse". Both their respective music videos made her the first artist to have multiple videos reach one billion views on Vevo and YouTube. Afterwards, she released the albums *Witness* (2017), *Smile* (2020) and *13* (2024) to varying critical and commercial success. Four of Perry's songs have received diamond certifications from the Recording Industry Association of America (RIAA), more than any other female artist. Her accolades include a Billboard Spotlight Award, four Guinness World Records, five Billboard Music Awards, five American Music Awards, a Brit Award, a Juno Award, and the Michael Jackson Video Vanguard Award. Outside of music, she released an autobiographical documentary titled *Katy Perry: Part of Me* in 2012, voiced Smurfette in *The Smurfs* film series (2011–2013), and launched her own shoe line *Katy Perry Collections* in 2017. Perry served as a judge on *American Idol* from the sixteenth season in 2018 to the twenty-second season in 2024. With an estimated net worth of \$350 million, she is one of the world's wealthiest musicians. Kathryn Elizabeth Hudson was born on October 25, 1984, in Santa Barbara, California, to Pentecostal pastors Mary Christine (née Perry) and Maurice Keith Hudson.[1][12] Both of her parents turned to religion after a "wild youth".[3] Perry has English, German, Irish, and Portuguese ancestry.[4] Through her mother, she is a niece of film director Frank Perry.[5] She has a younger brother named David, who is also a singer,[6] and an older sister, Angela.[7] From ages three to 11, Perry frequently moved across the country as her very strict parents set up churches before settling again in Santa Barbara. Growing up, she attended religious schools and camps, including Paradise Valley Christian School in Arizona and Santa Barbara Christian School in California during her elementary years.[2][8] The family struggled financially,[9] sometimes using food stamps and eating food from the food bank which also fed the congregation at her parents' church.[10] Growing up, Perry and her siblings were not allowed to eat the cereal Lucky Charms as the word "lucky" reminded their mother of Lucifer, and were also required to call deviled eggs "angled eggs".[11] Perry primarily listened to gospel music.[12] As secular music was generally discouraged in the family's home, She discovered popular music through CDs she smuggled home from her friends.[13] Perry later recalled a story about how a friend of hers played "You Oughta Know" by Alanis Morissette, which influenced her songwriting and singing.[14] While not strictly identifying as religious, she has stated, "I pray all the time – for self-control, for humility." [15] Wanting to be like her sister Angela, Perry began singing by practicing with her sister's cassette tapes. She performed the tracks in front of her parents, who let her take vocal lessons like Angela was doing at the time. She began training at age nine.[16] She was also incorporated into her parents' ministry.[3] singing in church from ages nine to 17.[17] At 13, Perry was given her first guitar for her birthday.[3][18] and publicly performed songs she wrote.[9] She tried to "be a bit like the typical Californian girl" while growing up, and started rollerskating, skateboarding, and surfing as a teenager. Her brother David described her as a "tomboy" during her adolescence, which Perry talks about on her song "One of the Boys".[19] She took dancing lessons and learned how to swing. Lindy Hop, and jitterbug.[20] Perry completed her General Educational Development (GED) requirements early at age 15,[21] during her first year of high school.[22] and left Dos Pueblos High School to pursue a music career.[23] Perry briefly had vocal lessons with a woman named Agatha Danoff[24] in facilities rented from the Music Academy of the West.[25] Her singing caught the attention of rock artists Steve Thomas and Jennifer Knapp from Nashville, Tennessee, who brought her there to improve her writing skills.[23] In Nashville, she started recording demos and learned how to write songs and play guitar.[12] Perry signed with Red Hill Records and recorded her debut album, a contemporary Christian record titled Katy Hudson, which was released on March 6, 2001.[26] She also joined Earthsy and Venny that year to perform as part of Phil Joel's Strangely Normal Tour.[27][28] and embarked on other performances of her own in the United States.[29] Katy Hudson received mixed reviews from critics and was commercially unsuccessful, selling an estimated 200 copies before the label ceased operations in December.[30][31] Transitioning from gospel music to secular music, Perry started working with producer Glen Ballard.[32][33] and moved to Los Angeles at the age of 17.[34] She opted to work with Ballard due to his past work with Alanis Morissette, one of her major inspirations. In 2003, she briefly performed as Kathryn Perry, to avoid confusion with actress Kate Hudson, and later adopted the stage name "Katy Perry", using her mother's maiden name.[35] In 2010, she recalled that "Thinking of You" was one of the first songs she wrote after moving to Los Angeles.[36] Perry would also perform at the Hotel Café, performing new music while she was between record labels.[37] In 2004, she signed to Ballard's label, Jiva Records, which was then affiliated with The Island Def Jam Music Group. Perry began work on a solo record due for release in March 2005, but the record was shelved after Jiva was dropped.[38] Ballard then introduced her to Tim Devine, an A&R executive at Columbia Records, and she was signed as a solo artist. In November 2006, Perry had finished writing and recording material for her Columbia debut titled Fingerprints (with some of the material from this time appearing on One of the Boys) which was planned for release in 2007.[39] Some of the material from Fingerprints that did not make it on One of the Boys was given to other artists, such as "I Do Not Hook Up" and "Long Shot" to Kelly Clarkson, and "Rock God" to Selena Gomez & the Scene.[40][41] Perry worked with songwriters including Desmond Child, Greg Wells, Butch Walker, Scott Cutler, Anne Preven, the Matrix, Kara DioGuardi, Max Martin, and Dr. Luke.[42][43] In addition, after Devine suggested that songwriting team the Matrix become a "real group", she recorded an album, The Matrix, with them.[44] This featured her and Adam Longlands as lead vocalists.[45] The Matrix was planned for release in 2004 but was shelved due to creative differences. Perry was dropped from Columbia in 2006 as Fingerprints did not make it to the top 100 of the Billboard Hot 100 for five non-consecutive weeks, making Teenage Dream the ninth album in history to reach the top 100 in its first year.[46] Perry had minor success prior to her breakthrough. One of the songs she had recorded for her album was "Simple", was featured on the 2005 film *The Sisterhood of the Traveling Pants*. [47] Perry recorded her first single, "I Kissed a Girl", and the second artist who had recorded it was the band The Pussycat Dolls. Perry also appeared on a remix of Colorado-based band 3OH!3's song "Starstruk" in September 2009.[96] and on a duet with Timbaland titled "If We Ever Meet Again", from his album Shock Value II, three months later.[97][98] The Guinness World Records recognized her in its 2010 edition as the "Best Start on the U.S. Digital Chart by a Female Artist", for digital single sales of over two million copies.[99] Perry met her future husband Russell Brand in mid-2009 while filming a cameo appearance for his film Get Him to the Greek. Her scene, in which the two kiss, does not appear in the film.[100] She began dating Brand after meeting him again that September at the 2009 MTV Video Music Awards.[101] The couple became engaged on December 31, 2009, while vacationing in Rajasthan, India.[102] After serving as a guest judge on *American Idol*,[103] Perry released "California Gurls" featuring Snoop Doggy on May 7, 2010.[104] The song was the lead single from her third studio album, Teenage Dream, and reached number one on the Billboard Hot 100 in June.[105] She also served as a guest judge on British *The X* Factor later that month.[106] before releasing the album's second single, "Teenage Dream", in July.[107] "Teenage Dream" reached number one on the Billboard Hot 100 in September.[108] Released on August 24, 2010,[109] Teenage Dream debuted at number one on the Billboard 200,[110] and received mixed reviews from music critics.[111] It has since sold 7 million copies worldwide.[112] Teenage Dream would go on to win the 2011 Juno Award for International Album of the Year.[113] In October, "Firework" was released as the album's third single.[114] It became the album's third consecutive number one on the Billboard Hot 100 in December 8, 2010.[115] "E.T." featuring Kanye West was released as the fourth single from Teenage Dream on February 16, 2011.[116] It topped the Billboard Hot 100 for five non-consecutive weeks, making Teenage Dream the ninth album in history to reach the top 100 in its first year.[117] "Last Friday Night (T.G.I.F.)" followed as the fifth single in June.[118] and Perry became the first female artist to achieve five top ten singles on the Billboard Hot 100 songs from one album when the single topped that chart on August 17, and the second artist after Michael Jackson with his album *Bad*.[119] For this record, she received an honorary American Music Award in November 2011.[120] and a 2013 Guinness World Record.[121] On September 7, she set a new record by becoming the first artist to spend 69 consecutive weeks in the top ten of the Hot 100.[122] After "The One That Got Away" was released as the album's sixth single in October, Teenage Dream became the third album to spawn six top-five songs on the Billboard Hot 100 after Rhythm Nation 1814 by Janet Jackson and Faith by George Michael.[123][124] The song peaked at number three in the US.[125] and number two in Canada.[126] On January 5, 2012, Perry was named the sixth best-selling digital artist in the United States, with sales of 37.6 million units according to Nielsen SoundScan.[127] That month, she became the first artist to have four songs sell over 5 million digital units when "E.T." reached that mark along with "Firework", "California Gurls", and "Hot n Cold".[128] On February 13, Capitol released the lead single from Teenage Dream: The Complete Confection, "Part of Me", which debuted at number one on the Billboard Hot 100 and became Perry's seventh single overall to top the chart.[129] Teenage Dream: The Complete Confection was released on March 23.[130] and serves as a reissue of Teenage Dream.[131] "Wide Awake" was released on May 22 as the re-release's second single,[132] peaking at number two on the Billboard Hot 100.[125] and number one in Canada.[126] and New Zealand.[133] Perry attending the Sydney premiere for her 2012 documentary Katy Perry: Part of Me, which grossed \$32.7 million Perry embarked on her second tour, the California Dreams Tour, in support of Teenage Dream.[134] from February 2011 to January 2012.[135] The tour grossed \$59.5 million globally.[136] and won her the award for Best Live Act at the 2011 MTV Europe Music Awards.[137] On September 23, 2011, she performed on the opening day of the 2011 Rock in Rio festival along with Elton John and Rihanna.[138] In September 2010, Perry was scheduled to appear on the 41st-season premiere of *Sesame Street*. After her scene was uploaded to YouTube, viewers criticized Perry's exposed cleavage. Four days before the scheduled airing, *Sesame Workshop* announced that the segment would not air on television, but would still be available to watch online.[139] Perry subsequently mocked the controversy on *Saturday Night Live*, where she was a musical guest and wore an Elmo-themed shirt showing large amounts of cleavage during one skit.[140] In December 2010, Perry played Moe Szyzslak's girlfriend in the live-action segment from a Christmas episode of *The Simpsons* titled "The Fight Before Christmas".[141][142] In February 2011, she made a guest appearance on the *How I Met Your Mother* episode "Oh Honey", playing a woman known as Honey.[143] The role won her the People's Choice Award for Favorite TV Guest Star in January 2012.[144] She made her film debut in the 3D family motion picture *The Smurfs* as Smurfette on July 29, 2011. The film was a financial success worldwide,[145] while critics gave mostly negative reviews.[146] She hosted *Saturday Night Live* on December 10, 2011, with Robyn as the episode's musical guest. Perry's work on the episode received generally positive reviews from critics, who praised her performance in the episode's digital short featuring her and Andy Samberg.[147] In March 2012, she guest starred as a prison security guard named Rikki on the *Raising Hope* episode "Single White Female Role Model".[148] On July 5, 2012, Perry's autobiographical documentary Katy Perry: Part of Me was released to theaters through Paramount Pictures.[149][150] The film received positive reviews[151] and grossed \$32.7 million worldwide at the box office.[152] Perry began to venture into business when she endorsed the fragrance, Purr, in November 2010. Her second endorsed fragrance, Meow!, was released in December 2011. Both perfumes were released through Nordstrom department stores.[153][154] Electronic Arts recruited her to promote their new expansion pack for *The Sims 3: Showtime*,[155] before releasing a separate suit pack featuring Perry-inspired furniture, outfits, and hairstyles, titled *The Sims 3: Katy Perry's Sweet Treats*, in June 2012.[156] The following month, she became the spokesperson for her album's holiday advertisement, for which she wrote and performed a song titled "Every Day Is a Holiday". Perry announced on October 26, 2019, that she had founded her own record label under Capitol Records, titled Mad Love Music. Ferras was the first artist to get signed to her label, and Perry signed as her commercial success and reluctance to engage in activism.[163] She was initially distraught over their divorce and said that she contemplated suicide.[164][165] Since they married without a prenuptial agreement, he was eligible to claim half of the estimated \$44 million she earned during their marriage, but declined.[166] Perry began a relationship with singer John Mayer in August 2012, the year her marriage with Brand had ended.[167][168] In November 2012, Perry began work on her fourth album, *Prism*. [169][164] She told Billboard, "I know exactly the record I want to make next. I know the artwork, the coloring and the tone" and "I even know what type of tour I'm doing next. I'll be very pleased if the vision I have in my head becomes a reality." [170] After initially telling *L'Uomo Vogue* in June 2012 that she planned to have "darker elements" in Prism following the end of her marriage, the singer revealed to MTV during the 2013 MTV Video Music Awards that she changed the album's direction after periods of self-reflection. Perry commented "I felt very primitive", which inspired the album's name.[171][172] "Roar" was released as the lead single from Prism on August 10, 2013.[173] It was promoted at the MTV Video Music Awards and reached number one on the Billboard Hot 100.[174][175] "Unconditionally" followed as the second single from Prism on October 16, 2013, [176] and peaked at number 14 in the United States.[177] Perry performing during the Prismatic World Tour in July 2014 Prism was released on October 18, 2013, and has sold 4.5 million copies as of August 2016.[178] It received favorable reviews from critics[179] and debuted at number one on the Billboard 200 chart.[179] Four days later, Perry released her fifth album, "Smile" followed two months later.[261][262] The album, also titled Smile, was released on August 28, 2020.[263][264] Two days before its distribution, she gave birth to a daughter named Daisy Dove Bloom.[265] The album received mixed reviews,[266] and debuted at number five in the United States.[183][184] and reached the top 25 on the Hot 100.[185] Prior to ending her relationship with Mayer in February 2014,[186][187] she recorded and co-wrote a duet with him titled "Who You Love" for his album Paradise Valley. The song was released on August 12, 2013.[188] Perry's third headlining tour, the Prismatic World Tour, began in May 2014.[135] and concluded in October 2015.[189] It sold almost 2 million tickets and grossed \$204.3 million worldwide.[190] and won Perry the award for "Top Package" at the 2014 Billboard Touring Awards.[191] She also performed at the 2015 Rock in Rio festival on September 27, 2015.[192] On November 23, 2014, the NFL announced that Perry would perform at the Super Bowl XLIX halftime show on February 1, 2015.[193] Lenny Kravitz and Missy Elliott served as special guests for the show.[194] Her performance was critically acclaimed.[195] and the Guinness World Records announced two days after the singer's halftime show that it garnered 118.5 million viewers in the United States, becoming the most watched and highest rated show in Super Bowl history. The viewership was higher than the game itself, which was viewed by an audience of 114.4 million.[196] The International Federation of the Phonographic Industry (IFPI) ranked her fifth on the list of Top Global Recording Artists of 2013.[197] On June 26, 2014, she was declared the Top Certified Digital Artist Ever by the Recording Industry Association of America (RIAA) for certified sales of 72 million digital singles in the United States.[198][199] In May 2014, a portrait of Perry by painter Mark Ryden was featured in his exhibition "The Gay 90s", and shown at the Kohn Gallery in Los Angeles. Along with several other artists, she also recorded a cover version of the song "Daisy Bell (Bicycle Built for Two)" on a limited-edition concept album titled *The Gay Nineties Old Time Music*: Daisy Bell to accompany the exhibition.[200] That month, a portrait of Perry by artist Will Cotton was included in the United States National Portrait Gallery.[201] On November 23, 2017, Perry started her first solo headlining tour, which she titled "Smile" and was followed by the game *Final Fantasy Brave Exvius*, and her playful character modeled after her.[219] Outside of recording music, Perry appeared as herself in the film *Zoolander 2*, which was released in February 2016.[240][241] In February 2017, the singer launched a shoe line titled Katy Perry Collections.[242] Her shoes are available on its namesake website and at retailers such as Dillard's and Walmart.[243] The following August, she hosted the 2017 MTV Video Music Awards.[244] Perry was signed for a \$25-million salary to serve as a judge on the sixteenth season of *American Idol*, which premiered in March 2018.[245][246] Perry began a relationship with Orlando Bloom in early 2016, and the couple got engaged on February 14, 2019.[247][248] At the 61st Annual Grammy Awards, Perry performed "Here You Come Again", alongside Dolly Parton and Kacey Musgraves, as part of a tribute to Parton.[249] Four days later, she released a song called "365", with DJ Zedd.[250] In April, Perry was included on a remix of Daddy Yankee's song "Con Calma", featuring Snow.[251] She followed this with the singles "Never Really Over" on May 31, "Small Talk" on August 9, and "Harleys in Hawaii" on October 16.[252][253][254] "Never Really Over" in particular received critical acclaim.[255] In June 2019, Perry appeared in the music video of Taylor Swift's "You Need to Calm Down".[256] In July, a jury in California returned a verdict following a week-long trial that Katy Perry's song "Dark Horse" had copied Fiance's 2008 song "Joyful Noise" after he filed a copyright lawsuit alleging that it used his track's beat without permission:[257] the verdict was later overturned.[258] After the initial verdict, the jury ordered her to pay him \$550,000.[259] Following the release of her single "Never Worn White" in March 2020, Perry revealed in the accompanying music video that she was expecting her first child with Bloom.[260] "Daisies", the lead single from her sixth album, was released on May 15, 2020. 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Its second single, "Smile" followed two months later.[261][262] The album, also titled Smile, was released on August 28, 2020.[263][264] Two days before its distribution, she gave birth to a daughter named Daisy Dove Bloom.[265] The album received mixed reviews,[266] and debuted at number five in the United States.[183][184] and reached the top 25 on the Hot 100.[185] Prior to ending her relationship with Mayer in February 2014,[186][187] she recorded and co-wrote a duet with him titled "Who You Love" for his album Paradise Valley. 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Maybe after the technical difficulties on Friday — and her scary flight aboard the giant mechanical butterfly — Perry will rethink what should be her priorities for the next stage show. And, hopefully, she won't make us wait another seven years to see the result. Katy Perry performs in concert at Chase Center in San Francisco, Calif., on Friday, July 18, 2025. (Jose Carlos Fajardo/Bay Area News Group) Katy Perry setlist July 18, 2025: 1. "ARTIFICIAL" 2. "Chained to the Rhythm" 3. "Teary Eyes" 4. "Dark Horse" 5. "WOMAN'S WORLD" 6. "California Gurls" 7. "Teenage Dream" 8. "Hot n Cold" 9. "Last Friday Night (T.G.I.F.)" 10. "I Kissed a Girl" 11. "NIRVANA" 12. "CRUSH" 13. "T.M HIS, HE'S MINE" 14. "Wide Awake" 15. "Not Like the Movies" 16. "The One That Got Away" 17. "ALL THE LOVE" 18. "E.T." 19. "Part of Me" 20. "Rise" 21. "Roar" 22. "Daisies" 23. "LIFETIMES" 24. "Firework"

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