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When revising any texts for GCSE English Literature, making sure that you are confident with the overall narrative is the first place to start. Before even thinking about memorising quotes, do you know what they all refer to, and where they fit in the story? This is particularly the case for The Strange Case of Dr Jekyll and Mr Hyde by Robert Louis Stevenson a novel filled with suspense, horror, strange happenings and mysteries. Being able to confidently talk about key events and how each character changes throughout the book (and what this suggests about the authors overall message) will massively help your essays. Think of quotes like the sprinkle of fairy-dust on the top, to really bring your points and arguments to life. I have already written about the historical context for Jekyll and Hyde so lets get to work on our revision skills, and putting this all together. First things first, a reminder on the overall plot: Once you are familiar, and have made notes on the events in the story, you can start organising quotes around key characters and themes You could make a card for each key character and theme, filling these with five short and memorable quotes. Practice using these quotations to back-up your close-text analysis (i.e. talking about passages that you might be given in the exam flip open the book, and pick a page at random!) and incorporate terminology (things like foreshadowing, personification, alliteration etc.). Ive also written a guide to key terms for GCSE analysis, and if youre combining all these things terminology, quotations, context youre 99.9% there for a fantastic final grade. To help you along, I have created a revision crib sheet for Jekyll and Hyde. You can download and print this off. Use it as a starting point and build your own table (or flashcards, mind-maps, online quizzes whatever works!) based on the descriptions and phrases that stick in your mind. If youre after even more quotes as well, heres a long chapter by chapter list. Quotes and ThemesDownload So, to summarise your key tasks Sum-up the character arc of the main characters in the novel. How are they presented throughout the book, what do they say, and what do their actions reveal about them? Prepare key quotes to back up any points to may have. Identify key events and episodes in the book (what are the important ones for each chapter?) why are they significant to the narrative as a whole, and what broader meaning/messages can we take from them? Think about the main themes in the book (i.e. Duality of Human Nature, Reputation, Silence and Secrecy etc.) provide key quotes for each, that show how these themes develop throughout the book. These categories are roughly based on the exam questions that you might face, and Ill write more on key themes, motifs and symbols soon. I promise. Good luck, happy revising, and let me know if you have any questions Im always glad to help. Have you found this post helpful? By making a contribution, youll help me create free study materials for students around the country. Thank you! Written by: Nick RedgroveReviewed by: Kate LeeUpdated on 4 July 2025Remember the assessment objectives explicitly state that you should be able to use textual references, including quotations. This means summarising, paraphrasing, referencing single words and referencing plot events are all as valid as quotations in demonstrating that you understand the text. It is important that you remember that you can evidence your knowledge of the text in these two equally valid ways, both through references to it and direct quotations from it. Overall, you should aim to secure a strong knowledge of the text which will enable you to respond to the question. It is the quality of your knowledge of the text which will enable you to select references effectively. If you are going to revise quotations, the best way is to group them by character, or theme. Below you will find definitions and analysis of the best quotations, arranged by the following themes: Duality Good and evil Secrecy and reputation Science and religion The theme of duality is one of the most prevalent themes in the Strange Case of Dr Jekyll and Mr Hyde. Although the theme does not become fully evident to the reader until the final chapter, Stevenson presents clues and references to this duality throughout the narrative. man is not truly one, but truly two Jekyll, Chapter X Meaning and context In the final chapter of the novella, Jekyll considers the duality of man, which is revealed in his letter Analysis Stevenson presents the theme of duality primarily in the character of Jekyll as his inner sinister desires and his outward respectable persona are in conflict with each other, leading to his creation of Hyde Stevenson is concerned about the duality of human nature and society in general and considers the idea that everyone is capable of good and evil deeds The theme of good and evil is closely linked to ideas about duality. Stevenson explores the tension which exists between good and evil and presents the temptation and allurements of evil within the novella. My devil had been long caged, he came out roaring Jekyll, Chapter X Meaning and context In the final chapter, Jekyll considers the duality of man, which is revealed in his letter Analysis Stevenson associates Hyde with Christian ideas about Hell and Satan and Jekyll repeatedly refers to him as my devil Hydesh sinister presence and actions are a constant reminder of the power of evil throughout the novella He invokes terror in other characters and again presents the temptation and allurements of evil within the novella Jekyll believes that it is the curse of mankind that good and evil are bound together within him and the two parts are in direct conflict with one another Stevensons narrative explores the uncovering of Jekylls secret and the mystery of Hydesh actions and identity. Other characters also display hints of secretive behaviour and the lengths they are determined to go to in order to preserve and protect their reputation and those of others. Though he enjoyed the theatre, [Mr Utterson] had not crossed the doors of one for twenty years Narrator, Chapter I Meaning and context This quote is from Chapter I of the novella and describes the character of Utterson Analysis Stevenson presents Utterson as a deeply moral and self-disciplined man, in line with Victorian expectations He is described as being austere with himself and that restricting his pleasures and even though he enjoys attending the theatre, he had not frequented one for twenty years, due to their somewhat poor reputation This quote suggests that Utterson has repressed his desire for attending shows at the theatre: Theatres were sometimes associated with looser morals, so his abstinence may reflect concerns about maintaining respectability something eminently human beacons from his eye. Narrator, Chapter I Meaning and context This quote is from Chapter I of the novella and describes the character of Utterson Analysis Gabriel Utterson is presented as having an approved tolerance for others and Stevenson suggests he is a kind and genial character Stevenson presents Utterson as a respectable lawyer and as a trustworthy, discreet and loyal friend to Jekyll He is presented as both rational and calm and through his objective perspective, Stevenson enables the reader to judge the evidence alongside him as science was considered new and unpredictable in the Victorian period, this led to increased anxieties about it. Stevenson uses the Victorians fear and uncertainty of science to make Jekylls experiment appear more frightening to his readership. Paired quotations Mr Hyde was pale and dwarfish, he gave an impression of deformity Narrator, Chapter II And next moment, with ape-like fury, he was trampling his victim under foot Narrator, Chapter IV Meaning and context Both of these quotes describe the character of Hyde to the reader Analysis Hyde is described throughout in terms of animalistic imagery which increases as the novella develops: savage, snarled, with ape-like fury and hardly human all allude to his aggressive, predatory and primitive nature Stevensons deliberate use of animal imagery is used to suggest Hydesh separateness from human society and his unrestrained nature could also be an allusion to Charles Darwins ideas about evolution: That human being are descended from apes Stevenson suggests that he gives a strong feeling of deformity though he does not specify what this deformity is This casts an uncertainty as to Hydesh character and also hints at a supernatural element as the descriptions of him are quite ambiguous Paired quotations My life is shaken to its roots! Lanyon, Chapter IX I ask myself if I believe it, and I cannot answer Lanyon, Chapter IX Meaning and context This quote appears in Lanyons letter which Utterson reads in Chapter IX and it reveals Lanyons final encounter with Jekyll Analysis Stevenson positions Lanyon as the only character to witness Jekylls transformation as his belief in the laws of science does not enable him to accept what he has witnessed Lanyon is a respectable and conventional scientist and stands in contrast to Jekyll, as he views Jekylls experiments as dangerous and describes them as scientific balderdash Lanyons shock at Jekylls experiment is so great that it leads to his own physical and mental deterioration and subsequent death Did this page help you? 1 Jekyll and Hyde Quotes part 2 Man is not truly one, but truly two. Dr. Jekyll There is something strangely hateful about this mans appearance. Dr. Jekyll I learned to recognise the thorough and primitive duality of man. Dr. Jekyll I was so far in my reflections when, as I have said, a side light began to shine upon the subject from the laboratory table. Dr. Jekyll Hyde, alone, that was full of an abnormal and primitive excess of life. Dr. Jekyll My devil had been long caged, he came out roaring. Dr. Jekyll It was Hyde, after all, and Hyde alone, that was guilty. Dr. Jekyll Man is not truly one, but truly two. Dr. Jekyll This, as I take it, was because all human beings, as we meet them, are commingled out of good and evil. Dr. Jekyll For mans nature is as a vault of contradictions. Dr. Jekyll I am still inclined to faint at the sight of blood. Dr. Jekyll I thus drew steadily nearer to that truth by whose partial discovery I have been doomed to such a dreadful shipwreck. Dr. Jekyll Half-an-hour from now, when I shall again and forever reindue that hated personality, I know how I shall sit shivering in the dark. Dr. Jekyll There lies an ugly thing in nature, it would seem, were mans profession and life ever to be found. Dr. Jekyll I each, I told myself, could be housed in separate identities, life would be relieved of all that was unbearable. Dr. Jekyll Jekyll and Hyde Quotes part 2 The animal within me licked the chops of memory; the spiritual side turned with disgust from the body of a man. Dr. Jekyll I knew myself, at the first breath of this new life, to be more wicked, tenfold more wicked, sold a slave to my original evil. Dr. Jekyll Man is not truly one, but truly two. Dr. Jekyll It was Hyde, after all, and Hyde alone, that was guilty. Dr. Jekyll The drug had no discriminating action; it was neither diabolical nor divine. Dr. Jekyll Man is not truly one, but truly two. Dr. Jekyll The world had been bright with the morning sun, I had heard the song of the birds and the whisper of the wind. Dr. Jekyll The evil side of my nature, to which I had now transferred the stamping efficacy, was less robust and less developed than the good which I had just deposed. Dr. Jekyll That aged and beautiful expression, as if his heart were asleep. Dr. Jekyll Early in life, I had blindly delivered myself over to what I call my vile pedantic mishaps. Dr. Jekyll All human beings, as we meet them, are commingled out of good and evil. Dr. Jekyll My devil had been long caged, he came out roaring. Dr. Jekyll This, as I take it, was because all human beings, as we meet them, are commingled out of good and evil. Dr. Jekyll Man is not truly one, but truly two. Dr. Jekyll The animal within me licked the chops of memory; the spiritual side turned with disgust from the body of a man. Dr. Jekyll I thus drew steadily nearer to that truth by whose partial discovery I have been doomed to such a dreadful shipwreck. Dr. Jekyll The creature who crept into my house that night was, on Jekylls own confession, known by the name of Hyde. Dr. Jekyll I thus drew steadily nearer to that truth by whose partial discovery I have been doomed to such a dreadful shipwreck. Dr. Jekyll This was the shocking thing; that the slime of the pit seemed to utter cries and voices. Dr. Jekyll When the moral facades are stripped away, the true nature of a person is revealed. Dr. Jekyll Man is not truly one, but truly two. Dr. Jekyll He is neither of us, he will go on fattening upon his crime, he will go on adding crime to crime. Dr. Jekyll It was Hyde, after all, and Hyde alone, that was guilty. Dr. Jekyll Had been shut in the body of Edward Hyde, with a diabolical liberty. Dr. Jekyll Man is not truly one, but truly two. Dr. Jekyll Dr. Jekyll and Mr. Hyde Quotes Showing 1-30 of 199 Quiet minds cannot be perplexed or frightened but go on in fortune or misfortune at their own private pace, like a clock during a thunderstorm. Robert Louis Stevenson, Dr. Jekyll and Mr. Hyde I learned to recognise the thorough and primitive duality of man; I saw that, of the two natures that contended in the field of my consciousness, even if I could rightly be said to be either, it was only because I was radically both. Robert Louis Stevenson, Dr. Jekyll and Mr. Hyde With every day, and from both sides of my intelligence, the moral and the intellectual, I thus drew steadily nearer to the truth, by whose partial discovery I have been doomed to such a dreadful shipwreck: that man is not truly one, but truly two. Robert Louis Stevenson, L'estrany cas del Dr. Jekyll i Mr. Hyde I sat in the sun on a bench; the animal within me licking the chops of memory; the spiritual side a little drowsed, promising subsequent penitence, but not yet moved to begin. 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