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The college song

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Photo Courtesy: Runthejewels / YouTube; Card B / Youtube; Leon Bennett / Getty Images; Rick kern / getty images; Kevin Winter / Getty Images If a thing is for sure in this year absolutely indescribable, it is that 2020 came out in a tide of emotions that were not easy to put in words à € "and many of us have everything but given up Also trying to describe them. Fortunately, many talented musical artists managed to express those feelings in more beautiful ways than we could never foresee. While the 2020 was a truly terrible year for a lot of reasons, there was at least one area where he didn't miss it: music. Incidental case? These incredible songs of some of the best recording artists of 2020. Here, we treated a collection of the most powerful songs of the year, each of which highlights and exploits the artist's ability to express unique messages à € "and to vibrate So fully with our emotions that we no longer need to put those feelings in words. That you are looking for a song to live your spirits or give a voice to the current of Angst that flows through us all in 2020, one (or more) of these titles is sure to talk to you. This year, the Canadian composer Dan Snaith, a.k.a. Caribou, published "Never as a back", a captivating dance song that appears in him 2020 album. Suddenly. Known for having realized experimental loops and house / dance style sounds, Caribou has traditionally been one of those artists whose music is delightfully difficult to insert. Photo of courtesy: Nick Pickles / Getty Images in a statement released with the individual, Caribou revealed that "Never as a back" was the first song of his new album to come together. "As soon as I landed on the main synthesizer agreements and the repeated refrain, the rest gathered very quickly and of course," he said. "I felt like it's my job get out of the street and don't overdo or overlap. Sometimes the best pleasures are the simple ones." And during a year when simple pleasures were all many of us have had for support as we have sailed in many unprecedented events, the simplicity and optimism of this track are more than welcome (and very appreciated). The tests of the Covid-19 pandemic of 2020, including mass reductions and shelter-in-place directives required, forced many people to look effortlessly at their habits, their relationships, to their jobs and To their life in general. In fact, there was a taste of what the future could keep when our daily distractions were not suddenly more relevant and we were struggling to cope as it realized what was really important. Photo Courtesy: Leon Bennett / St.2020 / Getty Images Entertainment / Getty Images Perhaps no song summarizes the universal Angst on which old age à € "and strangers of everything that must come - could lead as" me in 20 years of Moses Sumney ". To get the full effect, watch the music video, which was called "an emotionally devastating and painful appearance in the visions of mosé of the future." When you want to release your concerns in the ether, this track is like therapy. And there's a better song in this list to play while you are crying out everything out. Diana Gordon joined Miami native Yves tumor to produce a duet of agitation called "kerosene!" in the Heaven to Torturted Mind album of 2020. Yves tumor has become known as an artist who disgusts the lines of Glam Rock, hip-hop, electronics and other genres, a reputation that is more than holding back in their last job À € "and especially in this price-like trail. Photo Courtesy: Burak Stripes / Getty Images "Kerosene!" It is a perfect reflection of the turmur capacity to create effortlessly From the chaos, a message that could not contain more relevance than it does it in 2020. As the Skinny Younes said, "between the chaos there is a calm to calm, and it's a calm we need now." What is absolutely suitable for what you feel like the most anarchic year in records. "It must owe us more than blood" is an epic of a song from the 2020 car seat headrest album, making a door less open. paradoxically forged both of sadness and of hope, the texts speak to the central need of the humanity of connection, musing that "there must be more of blood that keeps us together / there must be more of wind that takes us away." photo courtesy: tim Mosenfelder/Getty images/Getty images and those texts touch in some of the deepest interrogators many of us have had time to engage in this year. Sometimes it seems that there must be a reason why we are all going through this - as there is something brighter right around the corner we gained through the duration of 2020, and "there must be more than blood" communicates the smallest piece of hope that this alone can be the case. you can take the song almost eight minutes in its studio version or acoustic version released by the frontman will toledo — both are exciting and spectacular, the Spanish feeling rosalia has returned to its flamenco roots this year with the release of "juro que," which translates into "i swear that" in English. in the course of the aggressive song and guitars, the lyrics describe that the singer weeps being separated from the love of his life — a man who has been in prison — and his promise to do everything he needs to free him. photo courtesy: kevin Winter/Getty images Entertainment/Getty images may never be a song like this has been more relevant than at a time when police violence requires prison reforms and abuse sanctioned by the government of undocumented immigrants are in front and at the center of our collective consciousness, and the pop-infused melody of rosalia is actually a soulful and malicious call that there is often much more to a story than the traditional narrative "good against bad." than you are a fan of europop or hip-hop, you will discover a lot to love in impact, a track that finds the Swedish singer robyn joining forces with the rapper-producer of British cantwi channel the effortless mix of the euphoric voices of robyn and the deep and low rhythms of channel tres merge together to create the things whose strokes of dancefloor are made. courtesy photo: rick kern/ getty images although it seems almost like a club success of the 90s - think a bop of early kylie minogue with a lot of soul more — it also has a lot of unique touch 2020, namely the obvious chemistry of the trio and incredibly salty texts. At a time when we could all hate some pick-me-up, this is the perfect song to put some serious problem back in someone's step, a year of election is already difficult to deal with when it is not happening simultaneously with a pandemic. but this year — at the top of a global health crisis — the United States seemed to become more politicized than ever. and nothing summarizes the displacement that many of us have experienced on the state of politics that "JU\$T", a collaborative hip-hop triumph directly from killer mike and EL-P, the mastermind behind run the jewels, courtesy photo: correspond to Jesus/Tube this fuzzy track sees the duo join forces with pharrell williams and rage against the machine's zach de la rocha to create a politically loaded masterpiece that leaves nothing out of the table, from the state of economics and political leadership to vote, slavery, education and criticism of capitalism, the song takes a restless look at the state of America and the world in general. While remaining surprisingly worthy of dance, "JU\$T" is also an anthem for frustrated citizens throughout the country, and it is the perfect beat to jump while drawing signs of protest. bad bunny, whose real name is benign martinez, hasStereotypes earlier this year with the release of "Yo Peroneus only", which translates into "The Twerk Alone". Bad Bunny - which has always been a supporter for the LGBTQ + community and for women's rights à € "has created the song to tell the story of one donna che "vuole avere una buona notte a ballare da sola... senza dover affrontare molestie". Photo di courtesy: Bad Bunny/YouTube Ma ancor più che servie come inno per l'indipendenza, la canzone è anche circa l'empowerment e l'importanza degli spazi sicuri. Il segno neon visibile nello sfondo del video musicale, che legge "Not One Less", è un riferimento a un Movimento Latinoamericana per combattere la disuguaglianza di genere e l'abuso contro la comunità trans. Il direttore creativo del video, Stillz, ha sottolineato che Bad Bunny "desiderava avere un impatto e portare un messaggio alla comunità reggaeton che di solito non è così grip per parlare della comunità LGBTQ". Question merita sicuramente una profonda standing ovation. Inoltre, c'è qualche altra canzone del 2020 che potrebbe essere più appropriata in questo periodo di distanziamento sociale che una traccia dedicata a ballare da soli - and goderla completely? If c'è, non è come il fuoco come questo. Il "Under the Table" di Fiona Apple è un grido per le persone ovunque che sono stanchi di bitre le loro lingue per il bene delle aspettative sociali - e con testi come "io vorrei chiedere di non essere d'accordo, ma imploring disaccordo con me", che non potrebbe essere più chiaro. Il cantante ha rivelato che la canzone è stata ispirata da una scene costosa che ha partecipato dove qualcuno ha detto qualcosa che ha trovato offensivo. Photo: Gary Miller/Getty Images "Così ho chiamato il ragazzo fuori. And potrebbe aver rovinato un po' la scene. Ma avevo ragione", ha spiegato il cantante. Con un gancio che ripete senza vergogna i testi "non chiuderti", la canzone riecheggia i sentimenti di un tempo in cui always più persone stanno parlando per lasciare che le loro voci siano ascoltate — un ritornello particolarmente adattozzi during anno in cui le richieste dicche Comes Christina Aguilera and Nicki Minaj, powerful il and bop system "Woohoo" dal 2010, Cardi B and Megan Thee Stallion "WAP", a celebrazione deltamente senza vergogna della sessualità, havista roto su internet (e i nostri rapporti) 10 anni dopo. Mentre i testi ufficiali hanno richiesto un po' di tonificazione per il rilascio di YouTube del video musicale, sono ancora lontani dal timido e offrono una prospettiva senza paura che sia, nelle parole di Mikael Wood al Los Angeles Times, un "trionismo jungleggio-sesso-positivo". It is a trionfante è esathora ciò che dobbiamo sentie sulla scia di tutto ciò che è accaduct quest'anno. Photo di courtesy: Cardi B/YouTube La ragazza accompagnante video infusa dal potere presenta cameo di una serie di cantanti incredibili, tra cui Rosalia, Normani, Mulatto, Sukihana and Rubi Rose. Si potrebbe desiderare di Segue la guida di Halle Berry, che ha confessato su Twitter che lei jumpe la canzone dalla sicurezza della sua auto per avoide di avere esso raggiungere le orecchie inaspettate dei suoi bambini. Ma, dicymocello: verresti totally perdonato se non lo facessi. Quest'anno ci siamo occupati abbastanza, ed è finally giunto il tempo di sederci e goderci la musica. musica.

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