

I'm not a robot



CDMX / 08.06.2023 11:45:29 María, la del barrio" es una telenovela mexicana que se transmitió por primera vez en 1995. Protagonizada por Thalia y Fernando Colunga, la producción cuenta la historia de una joven humilde llamada María que lucha por superar las adversidades y encontrar su lugar en el mundo.La tramaLa historia de "María, la del barrio" se centra en una joven huérfana llamada María Hernández, interpretada por Thalia. María, crece en la pobreza y la marginación, viviendo en un barrio humilde y siendo víctima de abusos y maltratos por parte de su madrastra y su hermanastra.A pesar de las dificultades, María es una joven valiente y luchadora que nunca pierde la esperanza. Su vida cambia cuando conoce a Luis Fernando De la Vega, interpretado por Fernando Colunga, un joven rico y guapo que se enamora de ella a pesar de las diferencias de clase y las críticas de su familia.A lo largo de la trama, María debe enfrentar muchos obstáculos, incluyendo la oposición de la familia De la Vega, la envidia de otras mujeres y la lucha por superar su pasado y encontrar su lugar en el mundo. La telenovela también aborda temas como la discriminación, la pobreza y la violencia doméstica.Elenco y temas musicalesAdemás de Thalia y Fernando Colunga, "María la del barrio" contó con un elenco estelar que incluyó a actores como Itati Cantoral, Ricardo Blume, Ana Patricia Rojo y Osvaldo Benavides.La telenovela también se destacó por su banda sonora memorable, que incluyó temas como "María, la del barrio" de Thalia, "Amar a muerte" de Luis Miguel y "La incondicional" de Juan Carlos Calderón."María, la del barrio" fue un éxito rotundo en México y en muchos países de Latinoamérica y dejó una huella indeleble en la cultura popular. La telenovela es recordada por su retrato emotivo y realista de la vida de las personas de escasos recursos y marginadas en México, así como por su mensaje de esperanza y lucha contra la discriminación y la injusticia.Además, la telenovela catapultó a Thalia a la fama internacional y consolidó la carrera de Fernando Colunga como uno de los galanes más populares de las telenovelas mexicanas."María, la del barrio" también fue notable por su representación de la violencia doméstica y el abuso, lo que generó un debate importante en la sociedad mexicana y latinoamericana sobre estos temas.En resumen, "María, la del barrio" es una telenovela icónica que sigue siendo recordada por los fans de Thalia, además las frase de sus personajes como 'Soraya Montenegro' siguen siendo tema de debate en redes sociales.Reparto de "María la del barrioTe compartimos algunas fotografías más actuales de los personajes de esta telenovela mexicana que no conoce de fronteras. - Thalia como María Hernández- Fernando Colunga como Luis Fernando De la Vega- Itati Cantoral como Soraya Montenegro- Ricardo Blume como Don Fernando De la Vega- Ana Patricia Rojo como Penélope- Osvaldo Benavides como Vladimir De la Vega- Ludwika Paleta como Alicia Montenegro- Irán Eory como Victoria De la Vega- René Muñoz como Padre Honorio- Ana Luisa Peluffo como Doña Carlota- Leticia Perdigón como Nana Calixta- Yuliana Peniche como Tita- Luis Uribe como Calixto- Ernesto Laguardia como Fernando De la Vega (joven)- Edith González como Sandra Iturbide Mexican telenovela This article is about the Mexican telenovela. For the theme song, see María la del Barrio (song). For the Philippine remake, see María la del Barrio (Philippine TV series). This article consists almost entirely of a plot summary. Please help improve the article by adding more real-world context. (January 2015) (Learn how and when to remove this message) María la del BarrioGenreTelenovelaCreated byVivian PestalozziScreenplay byCarlos RomeroStory byInés RodenaDirected by Beatriz Sheridan Marta Luna Starring Thalia Fernando Colunga Theme music composerViviana PimsteinOpening theme"María la del Barrio" performed by ThaliaComposers Emilio Estefan Kike Santander Country of originMexicoOriginal languageSpanishNo. of episodes185 (national version) 92 (international version)ProductionExecutive producerAngelli Nesma MedinaProducerValentin PimsteinProduction locations Mexico City, Mexico Paris, France Puerto Vallarta, Mexico Brasilia, Brazil Madrid, Spain Houston, United States Cinematography Antonio Acevedo Jesús Nájera Saro Carlos Guerra Villareal Alejandro Fornos EditorClaudio GonzálezCamera setupMulti-cameraProduction companyTelevisaOriginal releaseNetworkCanal de las EstrellasReleaseAugust 14, 1995 (1995-08-14) –April 26, 1996 (1996-04-26)Related Los ricos también lloran María la del Barrio (2011) María la del Barrio (Lit: María From the Hood/English title: Humble María) is a Mexican telenovela produced by Angelli Nesma Medina for Televisa in 1995.[1][2] The series is a remake of Los ricos también lloran. María la del Barrio is considered one of the world's most popular and successful shows ever, having been broadcast in over 180 countries.[3] It is the last part of the Trilogía de las Marías. The series stars Thalia and Fernando Colunga as protagonists, while Itati Cantoral starred as main antagonist. The soap opera was referenced in the 2023 movie Blue Beetle with the opening theme making a brief appearance in the movie.[4] María Hernández, a humble and uneducated dreamer, lives with her godmother Casilda on the outskirts of Mexico City and works as a picker of recyclable materials in a landfill. On María's 15th birthday, her godmother dies and asks Father Honorio to find a place for María to work and live. María is welcomed by Fernando De la Vega, a wealthy and influential businessman, who teaches her manners and treats her as family. However, his wife Victoria and maid Carlota despise María upon meeting her. Luis Fernando, the eldest son of the De la Vega family, is dumped by his girlfriend Brenda and vows to avoid emotional involvement with women, choosing instead to toy with them. He initially engages with María for this purpose but ends up falling in love with her. Soraya Montenegro, Victoria's boastful and proud niece, is in love with Luis Fernando and wants to marry him. She despises María and calls her "marginal." María gradually earns the friendship and trust of the mansion's residents and staff, including Victoria, who changes her attitude, Lupe the housekeeper, and the younger De la Vega children, Vladimir and Vanessa. Soraya exploits a drunk Luis Fernando, takes him to bed, and presents a fake pregnancy test, forcing him to marry her despite his love for María. To forget Luis Fernando, María dates Vladimir and takes etiquette classes from Doña Caro, hired by Don Fernando. Luis Fernando matures, stops drinking, and starts working at his father's company. He becomes suspicious of Soraya's pregnancy, and she then claims to have had a miscarriage. Soraya moves into the De la Vega mansion with her nanny, Calixta, who has cared for her since childhood. Soraya frequently fights with María and wants to kill her. Calixta, who is a healer, helps Soraya by putting poisonous weeds in María's water, causing María to fall ill and be hospitalized. María discovers the cause of her illness. Calixta reveals to Soraya that she is her real mother, leading Soraya to angrily kick her out of the mansion. Soraya's lover, Osvaldo, learns of the evil plan and threatens to expose her unless she pays him. In a violent altercation, Soraya tries to kill Osvaldo but ends up falling from a window and is presumed dead. Meanwhile, Luis Fernando and María plan to marry, but a jealous Vladimir decides not to attend the wedding. During their marriage, Luis Fernando suspects María and his brother Vladimir are lovers. When Vladimir visits the mansion to apologize for missing the wedding, Luis Fernando sees them embracing, leading to a misunderstanding and distancing himself from both. The De la Vega family temporarily moves to Spain, leaving María alone. She becomes pregnant and finds support from Lupe, the housekeeper. During her pregnancy, she suffers from bipolar disorder and fever. Just before giving birth, Luis Fernando files for divorce, prompting María to leave the mansion. She gives birth to a son, Fernando, in a hospital and, mentally unbalanced, wanders the streets with him. She unintentionally gives the baby to a woman named Agripina. Luis Fernando finds María in a mental hospital and is told their son died. He adopts a baby girl named María de los Angeles ("Tita"), Veronica's biological daughter. María searches for her lost son, leaving Tita with Luis Fernando daily. Meanwhile, Lupe hires her deceitful goddaughter Penélope to care for Tita. Penélope falls in love with Luis Fernando, and they become lovers. María discovers the affair, fires Penélope, and files for divorce. Luis Fernando apologizes, and María forgives him. Fifteen years later, Fernando (Nando), now a lottery vendor, tries to steal money from María's house to buy medicine for his mother, Agripina, who is hospitalized. He is caught by María and Luis Fernando. Despite Nando's explanation, Luis Fernando takes him to the police. María convinces her husband to let Nando go. Later, María visits the hospital, recognizes Agripina, and learns she doesn't remember her. Concerned for Nando, María offers him a job at her house. María supports her son Nando while hiding the truth about their relationship. Tita, now fifteen, mistakenly believes Nando is her mother's lover and tries to expose them. Penélope and her husband, José María "Papacito", who live in the same apartment as Nando, blackmail María by threatening to reveal Tita's adoption and the false affair unless they are paid. Finally, tired of Tita's misconceptions, María reveals to her that Nando is her lost son. After María reveals to Nando that he is her son, he moves in with the De la Vega family. Luis Fernando, unaware of Nando's true identity, believes María brought her lover into their home and attempts to kill him. As he fires his gun, María screams that Nando is their son, leading to a reconciliation with her husband and reuniting Nando with his father. Penélope and José María are subsequently arrested for their crimes. Soraya recovers from her accident and lives in Houston, Texas. She marries billionaire Oscar Montalbán, murders him, and inherits his wealth while caring for his disabled daughter, Alicia. Soraya returns to Mexico seeking revenge on María and the De la Vega family. She initially shows remorse to gain their trust, then seduces Nando, negatively influencing him and turning him against his parents. Nando starts visiting Soraya's mansion, just to get drunk and serve as a sexual object, and eventually meets Alicia and her governess Esperanza, who advise him to stop coming and go home. María suspects Soraya is using Nando. Nando catches Soraya kissing a man named Aldo and leaves her. Soraya becomes depressed, realizing her former lover is now in love with Alicia, and forbids Alicia from seeing him. Soraya arranges a party to reconcile with Nando. During the party, she has a psychotic episode, beats Alicia, hits Esperanza against the wall, and nearly stabs Nando to death with scissors. Alicia is saved by Aldo, and Nando is hospitalized. Both Esperanza and Nando are both left fighting for their lives. María reports Soraya, but she pretends to be innocent. Seeking revenge, Soraya encounters her mother, Calixta, who is now a poor beggar. When Calixta tries to approach her, Soraya pushes her, causing Calixta to hit her head and die. Nando is initially accused of the crime, but María takes the blame and is imprisoned in a women's jail, where she meets with Penélope and someone she never knew before named Gracia. While in prison, María is humiliated and assaulted by inmates and a guard named Rosenda. After Rosenda is fired for assaulting Gracia, a fire breaks out in the prison. María saves Penélope but disappears in the flames and is presumed dead. Penélope, grateful for María's help, decides to change her life after being released. Days later, Dr. Daniel Ordóñez finds María wandering the streets with no memory and takes her in, where she becomes a nanny for his two children, Cecilia, in love with Daniel, confronts María. When Daniel discovers Cecilia was poisoning his daughter to frame María, he throws Cecilia out of the house. After María has worked for weeks in Daniel's home, the prison director informs him that María is alive and possibly suffering from memory loss. Nando and his father eagerly search for María in the streets but are interrupted when Agripina has a heart attack and is taken to the hospital, where they reunite with María. Meanwhile, Soraya, wanted for the murders of Oscar Montalbán and Dr. Mejía, flees from the police. She encounters María and devises a plan to kill her. Disguised as a nurse, Soraya claims to be a friend of the De la Vega family and tells María that Tita is ill, luring her to her cabin. Esperanza and Alicia observe this and contact the De la Vega family. Agripina survives her heart attack. In the cabin, Soraya pushes María against a fireplace wall during a fight. When María awakens, she remembers everything, and a tearful Soraya confesses her crimes, going completely insane. With a pistol in hand, Soraya throws petrol around the cabin. Meanwhile, Soraya's maid reveals her location, and Luis Fernando and the police head to the cabin. Soraya, preferring death over returning to jail, throws a lit match on the ground, setting the cabin on fire. Luis Fernando saves María from the burning cabin, and although María attempts to save Soraya, she is trapped in the flames and burns to death. Two months later, Luis Fernando and María celebrate a new, happy life with their children. Gracia, María's friend from prison, now works as a nanny to Daniel's children. Urbano and Fellipa get together, and Agripina marries Veracruz. Nando dates Alicia, who undergoes surgery and is able to walk, and Tita dates Aldo. María reveals she is pregnant again. Actor Character Description Thalia María Hernández Rojas De de la Vega "María la del barrio" Main female protagonist, goddaughter of Casilda, adoptive niece of Don Fernando, biological mother of Nandito, adoptive mother of Tita, in love with Luis Fernando, Luis Fernando's wife Fernando Colunga Luis Fernando de la Vega Montenegro Main male protagonist, son of Don Fernando and Victoria, Vladimir and Vanessa's brother, ex-husband of Soraya, biological father of Nando, adoptive father of Tita, in love with María, María's husband Itati Cantoral Soraya Montenegro de la Vega / Soraya Montenegro Vda. de Montalbán Victoria's niece, ex-wife of Luis Fernando, Oscar's widow, stepmother of Alicia, in love with Luis Fernando and biological daughter of Calixta Irán Eory Victoria Montenegro de la Vega Mother of Luis Fernando, Vladimir and Vanessa, Soraya's aunt, mother-in-law of María, grandmother of Nandito, adoptive grandmother of Tita Ricardo Blume Don Fernando De la Vega Husband of Victoria, father of Luis Fernando, Vladimir and Vanessa, adoptive uncle and father-in-law of María, grandfather of Nandito, adoptive grandfather of Tita Héctor Soberón Vladimir de la Vega Montenegro Son of Don Fernando and Victoria, brother of Luis Fernando and Vanessa, also liked María Meche Barba Guadalupe "Lupe" Housemaid of the De la Vega's, loves María like a daughter, godmother of Penélope Silvia Caos Calixta Popoca Soraya's nanny and biological mother, deals with black magic Aurora Molina Casilda Pérez María's godmother Pituka de Foronda Carolina Monroy "Seño Caro" María's etiquette teacher Tito Guízar Father Honorio Friend of Casilda Montserrat Gallosa Vanessa de la Vega Montenegro Daughter of Don Fernando and Victoria, sister of Luis Fernando and Vladimir, in love with Pedro, Pedro's wife Sebastián Garza Pedro Son of Rufina, friend of María, in love with Vanessa, Vanessa's husband Rebeca Manríquez Carlota Servant of the De la Vega's Beatriz Moreno Felipa Cook of the De la Vega's, in love with Urbano Raúl Padilla "Chiflero" Urbano González Servant of the De la Vega's, in love with Fellipa Alejandra Procuna Brenda Ramos del Real Luis Fernando's ex-girlfriend Yadira Rufina Mother of Pedro, friend of María Carmen Salinas Agripina Pérez Neighbor and friend of Antonia, Veracruz and Caridad, adoptive mother of Nandito, married Veracruz Juan Antonio Edwards Dr. Rodrigo Suárez Doctor of the De la Vega family Jorge Cáceres Osvaldo Treviño Soraya's lover Ana Patricia Rojo Penélope Linares de Cano Lupe's goddaughter, Tita's nanny, in love with Luis Fernando, Jose María's wife René Muñoz Veracruz Neighbor and friend of Agripina, Antonia and Caridad, godfather of Nandito, married Agripina Emilia Carranza Raymunda del Castillo de Robles Veronica's mother, Tita's biological grandmother Ludwika Paleta María de los Angeles de la Vega Hernández "Tita" Adoptive daughter of Luis Fernando and María, biological daughter of Clemente and Veronica, adoptive sister of Nandito, adoptive granddaughter of Don Fernando and Victoria, in love with Aldo Osvaldo Benavides Fernando Pérez / Fernando de la Vega Hernández "Nando / Nandito" Lost son of María and Luis Fernando, adoptive son of Agripina, grandson of Don Fernando and Victoria, godson of Veracruz, adoptive brother of Tita, in love with Alicia Antonio Medellín Dr. Carreras Director of the psychiatric clinic Lilia Michel Sor Matilde Director of the orphanage Roberto Blandón José María Cano "Papacito" Penélope's husband Jessica Jurado Verónica Robles del Castillo de Barrera Biological mother of "Tita", Raymunda's daughter, in love with Clemente, Clemente's wife Ninón Sevilla Caridad Neighbour and friend of Agripina, Antonia and Veracruz Claudia Ortega Antonia Neighbor and friend of Agripina, Caridad and Veracruz, godmother of Nandito Manuel Saval Oscar Montalbán Father of Alicia, in love with Soraya, Soraya's husband Ariadne Welter Esperanza Calderón Alicia's nanny Yuliana Peniche Alicia Montalbán Smith Oscar's disabled daughter, stepdaughter of Soraya, in love with Nandito Sebastián Ligarde Lic. Gonzalo Dorantes Old friend of Luis Fernando and Soraya, he helps Soraya with her plan for break-up Luis Fernando and Soraya, in love with María Daniel Gaurvy Clemente Barrera Biological father of Tita, in love with Veronica, Veronica's husband Irandia Mora Grindelia Campusano "La Leona" Prisoner and friend of Penélope Patricia Martínez Romella Aguado Prisoner and friend of Penélope Rocío Sobrado Gracia Valdez Friend of María, become a nanny of Daniel's children Evangelina Martínez Berta Prisoner and friend of Penélope Beatriz Monroy Tisica Prisoner and friend of Penélope Mauricio Aspe Aldo Armenteros Son of Abelardo, ex-lover of Soraya, in love with Tita María Prado Rosenda Prison officer, hates María Actor Character Description Enrique Lizalde Abelardo Armenteros Lawyer of Soraya, father of Aldo Eric del Castillo Juez. The judge who presides over Soraya's assault trial Arturo Muñoz Dr. Ricardo Mejía Soraya's accomplice who helped fake her death Ariel López Padilla Dr. Daniel Ordóñez Perlitia's and Carlito's father, saved María when she suffered from amnesia, in love with her Frances Ondiviela Cecilia In love with Daniel Esteban Moldovan Carlitos Ordóñez Son of Daniel, brother of Perlitia Natasha Dupeytrón Perlitia Ordóñez Daughter of Daniel, sister of Carlitos Year Award Category Nominee Result 1996 14th TVyNovelas Awards Best Antagonist Actress Itati Cantoral Won Best Leading Actress Irán Eory Nominated Best Supporting Actress Carmen Salinas Nominated Best Young Lead Actress Ludwika Paleta Won Best Young Lead Actor Osvaldo Benavides Won Telenovela with the Highest Rating Angelli Nesma Medina Won María la del Barrio aired on RPN from October 21, 1996 to July 4, 1997 replacing the rerun of Marimar. The series moved to GMA Network from December 9, 2002 to June 14, 2003 replacing the rerun of Marimar as well. It reran on One Screen from April 5 to December 17, 2021 and TV5 from July 31 of the same year to January 8, 2022. Main article: María la del Barrio (Philippine TV series) In 2011 ABS-CBN announced that Televisa had given them the permit to do a Philippine version of the series. The Philippine remake stars Erich Gonzales as the titular character with Enchong Dee as her leading man. Alicia and Nandito were not included in the Philippine remake.[5] ~ "María la del Barrio" (in Spanish). alma-latina.net. Archived from the original on September 4, 2011. Retrieved March 12, 2016. ~ "Humble María / María la del Barrio". Archived from the original on 2013-11-05. Retrieved 2020-03-28. ~ Staff Reporter (27 September 2013). "Telenovela 'María, la del Barrio' Remake: Maite Perroni or Ximena Navarrete?". The Latin Post. Retrieved 2014-10-30. ~ "The TV shows and movies from Latin America referenced in 'Blue Beetle' ~ "Erich Gonzales is 'María la del Barrio'". ABS-CBN News. Wikimedia Commons has media related to María la del Barrio. María la del Barrio at IMDb Retrieved from " 1 Temporada ~ 22min - EspañolSuscripción119.00 MXN/ mes Te quedan: 3 días para ver este capítulo.a|text-primary-60 |&a|a|underline line-clamp-2>Nandito le declara la guerra por el amor de Soraya a su papá, pero Luis Fernando lo pone en su lugar. Disfruta 'María la del Barrio' por el Canal TLNovelas.Derechos Reservados © Televisa S.A. de C.V. TELEVISIA y el logotipo de TELEVISIA son marcas registradas. Lo sentimos, pero VIX no está disponible en tu país. Derechos Reservados © Televisa S.A. de C.V. TELEVISIA y el logotipo de TELEVISIA son marcas registradas. Cast & crewUser reviewsTriviaFAQTV Series1995-1996TV-PG45mA brave, poor young girl is welcomed into a rich family and develops a romance with their misogynist youngest son, driving a woman already in love with him to go to great lengths to destroy ... Read allA brave, poor young girl is welcomed into a rich family and develops a romance with their misogynist youngest son, driving a woman already in love with him to go to great lengths to destroy their relationship.TopTop-rated1 season2 yearsSee all19961995Sign in to rate and Watchlist for personalized recommendationsSign inSuggest an edit or add missing contentBy what name was María la del barrio (1995) officially released in Canada in English?AnswerYou have no recently viewed pages We use cookies and similar tools that are necessary to enhance your experiences on Amazon video services, enable you to make purchases, and provide our services, as detailed in our Cookie Notice. We also use these cookies to understand how customers use our services (for example, by measuring visits to our service) so we can make improvements.If you agree, we'll also use cookies to complement your viewing experience across Amazon video services as described in our Cookie Notice. Your choice applies to using first- and third-party advertising cookies on this Remake. Cookies store or access standard device information like a unique identifier. Up to 103 third parties use cookies on this service for their purposes of displaying and measuring personalized ads, generating audience insights, and developing and improving products.To learn more about the personal information Amazon uses for advertising purposes (like Store order history, Prime Video Watch history, or demographic information) and cookies, see our Privacy Notice and Cookie Notice.Click Decline to reject or Customize to make more detailed advertising choices or learn about how to change your choices.Soraya asegura que María es una mala mujer. Soraya teme que el juez descubra que es una mala mujer. Nandito y Alicia declaran en contra de Soraya pero ella lo desmiente todo.Flashing lightsNone availableMarta Luna, Beatriz SheridanAngelli Nesma, Valentin PimsteinThalia, Fernando Colunga, Rebeca Manríquez, Irán Eory, Ricardo Blume, Meche Barba, Itati Cantoral, Osvaldo Benavides, René Muñoz, Ludwika PaletaVIXBy clicking play, you agree to our Terms of Use.