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EnglishTranslation123#45 Original Ya Tabtab wa dala3 Click to see the original lyrics (Arabic) HOOK Either I baby or Spoil Or He tells there best at all times. He makes me tired, and makes me want to pull out my eyes.HOOK Either I baby or Spoil Or He tells me I've char	me I've changed on him. I get upset, my temper rises. But all He cares	about is How to Please Him.CHORUS Go and Tell Him that I am also some w to Please Him.VERSE 1 If I get Upset from Him. and Be the Bigger Perso	times in moods. One time I am upset, One Time Im ready to give him my eyes. Who out of us is at no. He says I am just ignoring his feelings, and he takes a Stand. And If I explain to Him He says Im
accusing Him. And continues to make me feel 100 times guilty. CHORUS Go and Tell Him that I am also sometimes in moods. One time I rises. But all He cares about is How to Please Him. VERSE 2 So I change WHATEVER. Hes just so immature. He Tired out my Heart with times. He makes me tired, and makes me want to pull out my eyes. HOOK Either I baby or Spoil Or He tells me I've changed on him. I ge into the Roman alphabet so you can sing along if you like. Yay (Wow), 2003 Alternate Song Title: Seher Oyouno Song Title in Arabic: ياي this Song This song appears on Nancy Ajram's third studio album. The album itself proved to be immensely popular. It went platinum in	I am upset, One Time Im ready to give him my eyes. Who out of us is at h him. But I love him so much. And that is what made me patient with het upset, my temper rises. But all He cares about is How to Please Him. Album: Ya Salam Lyricist: Nizar Francis Composer: Samir Sfeir Origin Lebanon, Egypt (5x), United Arab Emirates, and Jordan. Three hit sing	there best at all times. He makes me tired, and makes me want to pull out tim so long. CHORUS Go and Tell Him that I am also sometimes in moods. On this page contains a translation into English of the lyrics to all Artist: Nancy Ajram Song lyrics are provided for educational purposes. I gles were released from the songs on the album, and "Yay" was one of them	my eyes.HOOK Either I baby or Spoil Or He tells me I've changed on him. I get upset, my temper ne time I am upset, One Time Im ready to give him my eyes. Who out of us is at there best at all the song "Yay", which was popularized by Nancy Ajram. Also included is a transliteration of the Arab you like the song, please purchase either the album or a download from an authorized source. About It peaked at number one for six continuous weeks. About Nancy Ajram Born May 16,1983 in the
Beirut area, Nancy Ajram is an immensely popular Lebanese singer, ranking as the third most popular female singer in Lebanese history. Noujoum Al Moustakbal (Stars of the Future) sponsored by Future Television. In 2003, Nancy released the song "Akhasmak, Aah", and param's major hit "Ah Wa Noss" was released in 2004. In 2005, she became Coca Cola's official celebrity spokesperson. Her first coke concept the compared to the comp	prompted the Egyptian parliament to release an official decree banning ommercial used her hit "Oul Tany Kida". Ajram won the 2008 World Mu. The song's theme revolves around love and infatuation, with the lyrics nent includes intricate percussion, melodic strings, and catchy hooks the	the airing of its music video. The parliament said it was due to decency issusce Award in the category for best-selling Middle Eastern artist. "Ya Tabtal describing the singer being irresistibly drawn to someone. The playful and not contribute to its infectious sound. Notable facts about "Ya Tabtab" inclu	ues, both due to the nature of the video's content and also to the manner in which it was shot. " is a popular Arabic pop song by Lebanese singer Nancy Ajram. The title translates to "You've flirtatious nature of the song's lyrics add to its appeal, making it a fun and lighthearted track to le its success in the Middle East and beyond, with the track becoming a chart-topping hit upon its
release. Nancy Ajram's energetic performance and charismatic presence in the music video for the song have also contributed to its poper and television personality who has made a significant impact on the music industry in the Arab world. Born on May 16, 1983, in Achrafic release of her third studio album "Ya Salam" in 2003, which included the hit single "Akhasmak Ah." The album was a commercial success collaborated with renowned artists such as Cheb Khaled, Ragheb Alama, and Wael Kfoury, further solidifying her status as one of the least themes of love, relationships, and empowerment, resonating with audiences across the Arab world. In addition to her music career, Name and Marchael a	eh, Beirut, Lebanon, Nancy showed an interest in music from a young as and earned Nancy widespread recognition in the Arab world. Througading female artists in the Middle East. Nancy's music is known for its acy has also ventured into acting and has appeared in several films and	age and began singing at the age of eight. Nancy rose to fame in the early 2 hout her career, Nancy has released numerous successful albums and sing catchy melodies, powerful vocals, and emotional lyrics. She has a versatile television series, including "Sana Oula Nasb" and "Jillna." She has also ser	000s with the release of her debut album "Mihtagalak" in 1998. Her breakthrough came with the les, including "Ah W Noss" (2004), "Ya TabtabWa Dallaa" (2006), and "Nancy 7" (2010). She has singing style that ranges from pop and dance to traditional Arabic music. Her songs often touch on yed as a judge on popular talent shows like "Arab Idol" and "The Voice Kids." Nancy Ajram has
received numerous awards and accolades throughout her career, including multiple World Music Awards, Murex d'Or Awards, and Middinspiring a new generation of artists and fans with her talent, charisma, and dedication to her craft. She continues to be a beloved and i transliteration of the Arabic lyrics into the Roman alphabet so you can sing along if you like. Ya Salam (Salute), 2003 Song Title in Arabi source. About this Song This song appears on Nancy Ajram's third studio album. The album itself proved to be immensely popular. It we and Nancy also won the award that year for Best Female Lebanese Singer. About Nancy Ajram Born May 16,1983 in the Beirut area, Na	influential figure in the music industry, known for her powerful voice aric: يا سلام Album: Ya Salam Lyricist: Mustafa Zaki Composer: Salim Sala ent platinum in Lebanon, Egypt (5x), United Arab Emirates, and Jordan ancy Ajram is an immensely popular Lebanese singer, ranking as the th	nd captivating performances. This page contains a translation into English of the Original Artist: Nancy Ajram Song lyrics are provided for educational at Three hit singles were released from the songs on the album, and "Ya Sala ird most popular female singer in Lebanese history. At age 8, Nancy began	of the lyrics to the popular song "Ya Salam", which was sung by Nancy Ajram. Also included is a purposes. If you like the song, please purchase either the album or a download from an authorized m" was one of them. The song "Ya Salam" won the Murex d'Or award for Best Music Video in 2003, singing favorite oldies with her grandmother. She entered children's talent contests sponsored by
two local television stations, TL and LBC. She achieved stardom when she appeared on a talent competition called Noujoum Al Moustak due to decency issues, both due to the nature of the video's content and also to the manner in which it was shot. Ajram's major hit "Ah V Eastern artist. This page contains a translation into English of the lyrics to the song "Ya Tabtab Wa Dallaa", which was popularized by N Dallaa Lyricist: Ayman Bahgat Amar Composer: Tarek Madkour Original Artist: Nancy Ajram Song lyrics are provided for educational pupopular female singer in Lebanese history. At age 8, Nancy began singing favorite oldies with her grandmother. She entered children's and the latest and the	Wa Noss" was released in 2004. In 2005, she became Coca Cola's official ancy Ajram. Also included is a transliteration of the Arabic lyrics into turposes. If you like the song, please purchase either the album or a dout talent contests sponsored by two local television stations, TL and LBC.	al celebrity spokesperson. Her first Coca Cola commercial used her hit "Ou he Roman alphabet so you can sing along if you like. Ya Tabtab Wa Dallaa w vnload from an authorized source. About Nancy Ajram Born May 16,1983 in She achieved stardom when she appeared on a talent competition called N	Tany Kida". Ajram won the 2008 World Music Award in the category for best-selling Middle Pat and Pamper), 2006 Song Title in Arabic: يا طبطب ودلع Alternate Song Title: Atabtab Album: Ya Tab the Beirut area, Nancy Ajram is an immensely popular Lebanese singer, ranking as the third most bujoum Al Moustakbal (Stars of the Future) sponsored by Future Television. In 2003, Nancy
released the song "Akhasmak, Aah", and prompted the Egyptian parliament to release an official decree banning the airing of its music celebrity spokesperson. Her first Coca Cola commercial used her hit "Oul Tany Kida". Ajram won the 2008 World Music Award in the ca One time I am upset, One Time Im ready to give him my eyes. Who out of us is at there best at all times. He makes me tired, and makes me feel 100 times guilty. I am changing His mind is so small confused my heart with him But I love him so much. And that is what made lyrics, written and performed by an unnamed artist, provide a raw and introspective look at the speaker's inner turmoil and desire for various provides.	tegory for best-selling Middle Eastern artist. I comfort him and I spoil me want to pull out my eyes. If I get upset from him and I be the bigge me patient with him so long. This Arabic song, titled "[اللازمة]" (The Ne alidation. The recurring theme in the song revolves around the narrato	him Or He tells me I've changed on him. I become upset, my temper rises Er personNancy Ajram - Ya Tabtab wa dala3 - He says I am ignoring his feel cessary), is a captivating and emotionally charged piece that delves into the r's fluctuating emotions and the constant need for reassurance. The opening	ut all He cares about is How to Please Him. Go and Tell Him that I am also sometimes in moods.  ngs and he takes a stand And If I explain to Him he says Im accusing Him. And continues to make e complexities of relationships and the struggles faced when trying to please someone else. The g lines set the stage, as the speaker pleads for comfort and affection, expressing a fear of being
perceived as changed. This vulnerability and fear of rejection are emotions that many can relate to, adding to the song's universal appear trying to meet someone's expectations. This sentiment is further reinforced in the following lines, where the narrator questions their ow "عيني" (Sometimes I get angry, sometimes I give him my eyes) and "ده تاعبني أوي طلع عيني" (It exhausts me so much, it shows in my eyes) retheir efforts to please the other person, feeling justified in doing so if they feel neglected or taken for granted. The lyrics "وقصر يقول بقصر" reflects on their changing feelings and the small-mindedness of their partner. They express frustration with the partner's inability to under the small-mindedness of their partner.	vn actions, wondering how to regain the approval they once had. The preveal the emotional toll this relationship has taken. These lyrics convey "الو أزعل منه و" (If I get upset with him and distance myself, he reacts in the derstand their perspective and the toll it takes on their heart. The lyric	re-chorus section offers additional insight into the narrator's internal strug a sense of weariness and a desire for understanding. Building on the previ ne same way) and "يفضل يحسسني بميت ذنب" (He keeps making me feel guilty) (He said I'm changing, but God, he has a sma "قال أنا بتغير والله ده عقله صغير"	ile. They express a common experience of feeling misunderstood and unfairly treated. The lines أديله" ous themes, the first verse expands upon the narrator's frustrations. They contemplate the possibility highlight the power dynamics and the push and pull of emotions within the relationship. In the secon ll mind) and "وده اللي صبرني على هواه" (And that's what made me endure his whims) demonstrate the na
disillusionment and the internal struggle to maintain patience and resilience. Overall, "[اللازمة]" is a powerful song that captures the common Through its introspective and relatable themes, this song resonates with listeners on a deep and personal level, transcending language of love, relationships, and the quest for emotional connection. As someone who has had the privilege of experiencing the song firsthand, picture of a woman trapped in a tumultuous relationship, where her partner's unreasonable expectations and lack of emotional intellige and disillusionment is palpable throughout the song, making it a relatable anthem for anyone who has ever struggled in a relationship. Is she croons "Ya tabtab wadall", or "You soothe me and spoil me", imploring her partner to be more considerate and attentive towards here	barriers and cultural boundaries. Unlocking the Secrets of Love and Re , I'd like to delve deeper into the lyrics and explore the meaning behind ence have left her feeling drained and unloved. "Ma'aalik waldall", or "w The Importance of Communication and Understanding One of the most	Elationships: The Significance of Ya Tabtab Nancy Ajram's hit song "Ya Tabtab I this catchy tune. A Song of Unmet Expectations The first thing that strike with his stubbornness, you overwhelm me", highlights the exasperation she striking aspects of "Ya Tabtab" is the way Nancy Ajram emphasizes the im	ab" has resonated with millions of fans around the world, striking a chord with its universal themes you when listening to "Ya Tabtab" is the lead singer's frustration and despair. The lyrics paint a feels in the face of his unwillingness to listen to her needs and desires. This sense of desperation portance of communication and understanding in maintaining a healthy relationship. In the chorus,
downs, I can attest to the transformative power of effective communication. When you're able to express yourself openly and honestly, y Relationships The song also touches on the darker aspects of relationships, exploring the emotional distress and sense of isolation that ouniversal human experience, and "Ya Tabtab" captures the vulnerability and longing that comes with it. Despite the struggles, the song reminding us that love and relationships require work and dedication, but are worth the investment. Reflections on a Timeless Classic A foundation of empathy, understanding, and open communication. For me, "Ya Tabtab" is more than just a catchy tune – it's a testament	you create a safe space for your partner to do the same. This mutual vu can result from misunderstandings and disagreements. "Khatara 'ala w ultimately suggests that relationships are worth the effort. "Inta wala' as I listen to "Ya Tabtab", I'm struck by how timeless and universal its t	Inerability allows you to connect on a deeper level, understand each other's adhak", or "The problem is only in your heart", speaks to the pain of feeling wala' wala", or "You're worth a thousand times the effort"**, becomes a pohemes remain. The song may have been released years ago, but its messag	needs and desires, and work through challenges together. Struggles and Triumphs in unheard and unseen in a relationship. This struggle to be understood and acknowledged is a verful declaration of devotion and commitment. This message is one of hope and perseverance, e remains as relevant today as ever. It's a powerful reminder that relationships are built on the
powerful anthem, urging us to take ownership of our desires, to communicate our needs, and to cultivate love and understanding in all of earphones provide an immersive listening experience whether you're in the studio or just relaxing. >> Unlock every detail in each note sound reproduction, these headphones let you hear your favorite songs as they were meant to be heard, revealing nuances you might he SLXD24D/SM58. This digital wireless dual microphone system delivers impeccable audio clarity and reliability, making it the perfect che 2000-watt powerhouse speaker built to fill any space with crystal-clear audio. Whether for live performances, events, or studio use, this	our interactions. Shure SE215 Sound-isolating Earphones Enjoy your method with the Shure SE215. Get yours today! Audio-Technica ATH-M50x Cleave missed before. >> Discover the true sound of your favorite tracks woo for singers, speakers, and performers who demand the best. >> E	nusic like never before with the Shure SE215 Sound-isolating Earphones. E osed-back Studio Monitoring Headphones Experience professional-grade so with the ATH-M50x. Order now! Shure SLXD24D/SM58 Digital Wireless Du levate your sound with the Shure SLXD24D/SM58. Buy now and own the st	agineered to deliver deep bass and clear audio while effectively blocking out external noise, these und with the Audio-Technica ATH-M50x headphones. Renowned for their clarity and accurate all Handheld Microphone System Take your live performances to the next level with the Shure age! QSC K12.2 2000-watt 12-inch Powered Speaker Power up your sound with the QSC K12.2, a
contains a translation into English of the lyrics to the song "Lawn Oyounak", which was popularized by Nancy Ajram. Also included is a Artist: Nancy Ajram Song lyrics are provided for educational purposes. If you like the song, please purchase either the album or a down traditional Lebanese wedding, making this song an appealing choice to play for a wedding. About Nancy Ajram Born May 16,1983 in the contests sponsored by two local television stations, TL and LBC. She achieved stardom when she appeared on a talent competition calle parliament said it was due to decency issues, both due to the nature of the video's content and also to the manner in which it was shot.	transliteration of the Arabic lyrics into the Roman alphabet so you can load from an authorized source. About this Song "Lawn Oyounak" was a Beirut area, Nancy Ajram is an immensely popular Lebanese singer, red Noujoum Al Moustakbal (Stars of the Future) sponsored by Future To	sing along if you like. Lawn Oyounak (The Color of Your Eyes), 2004 Song ? Nancy Ajram's fifth song to reach number one on the charts, and was the stanking as the third most popular female singer in Lebanese history. At age elevision. In 2003, Nancy released the song "Akhasmak, Aah", and prompte	'itle in Arabic: لون عيونك Album: Ah wa Ñoss Lyricist: Samir Nakhle Composer: Tarek Abou Jaoude Ori econd single to be released from her album Ah Wa Noss. The music video depicts her as a bride in a 8, Nancy began singing favorite oldies with her grandmother. She entered children's talent d the Egyptian parliament to release an official decree banning the airing of its music video. The
best-selling Middle Eastern artist. Ya tabtab wa dalla' Ya y'ouly ana etghayart 'aleeh Ana az'al awalla' Maho koll hamo azzai ardee Ya ta halat Marra az'al marra adeelo 'ainy Men feena 'ala halo koll el aw'at Da t'ebny awy tala' 'ainyYa tabtab wa dalla' Ya y'ouly ana etghaya bazlemo Yefdal yehasesny bi meet zanb Law az'al menno we 'asar ye'oul be'asar Fi ha'oh we yakhod ganb We law afahemo ye'oul bazler koll el aw'at Da t'ebny awy tala' 'ainyYa tabtab wa dalla' Ya y'ouly ana etghayart 'aleeh Ana az'al awalla' Maho koll hamo azzai ardee Ya Sghayar hayar alby ma'ak Wel hokm awy mabout feek awi We da elly sabarny 'ala howaOuloulou dana bardo sa'at bi halat Marra az'al awalla' Maho koll hamo azzai ardee Ya Sghayar hayar alby ma'ak Wel hokm awy mabout feek awi We da elly sabarny 'ala howaOuloulou dana bardo sa'at bi halat Marra az'al marra	art 'aleeh Ana az'al awalla' Maho koll hamo azzai ardee Ya tabtab wa da mo Yefdal yeḥasesny bi meet zanbOuloulou dana bardo sa'at bi ḥalat M a tabtab wa dalla' Ya y'ouly ana etghayart 'aleeh Ana az'al awalla' Maho narra adeelo 'ainy Men feena 'ala ḥalo koll el aw'at Da t'ebny awy tala'	alla' Ya y'ouly ana etghayart 'aleeh Ana az'al awalla' Maho koll hamo azzai a farra az'al marra adeelo 'ainy Men feena 'ala halo koll el aw'at Da t'ebny av o koll hamo azzai ardeeAl ana btghayar wala da 'a'lo Sghayar hayar alby ma 'ainy Ouloulou dana bardo sa'at bi halat Marra az'al marra adeelo 'ainy Mo	ardeeLaw az'al minno we 'asar ye'oul be'asar Fi ḥa'oh we yakhod ganb We law afahemo ye'oul ry tala' 'ainy Ouloulou dana bardo sa'at bi ḥalat Marra az'al marra adeelo 'ainy Men feena 'ala ḥalo 'ak Wel ḥokm awy mabout feek awi We da elly sabarny 'ala howa Al ana btghayar wala da 'a'lo an feena 'ala ḥalo koll el aw'at Da t'ebny awy tala' 'ainyYa tabtab wa dalla' Ya y'ouly ana etghayart
'aleeh Ana az'al awalla' Maho koll hamo azzai ardee Ya tabtab wa dalla' Ya y'ouly ana etghayart 'aleeh Ana az'al awalla' Maho koll hamo Kelly Kelekidou. Also included is a pronunciation guide for the Greek lyrics so you can sing along if you like. About this Song The original Madkour (طارق عادل مدكور) . Dr. Madkour has also done work for Amr Diab. The original lyrics in the Arabic language are by Egyptian lyr fun to feature for them. In fact, any song that exists in both languages would be, or perhaps even a re-mix with both languages. Now that Greek/Arabic will always be hit for the crowd and most importantly you. Why for you? It is the easiest way to transition into dancing for	al version of this song was released in 2006 by Lebanese born star Nan ricist Ayman Bahgat Qamar (son of the renowned playwright Bahgar Qat's a great way to impress your clients and leave a great positive impre Greeks, by using songs that you already know and love. We have count	cy Ajram, on her fifth album, with Arabic lyrics. Nancy Ajram's version of tamar. Greek composers made some changes to the original music to make ession! I highly recommend this song for belly dancers who are accustomed tless shared music, so you won't have a problem. Song lyrics are provided f	ne song is "Ya Tabtab" (أُريدك بجنون) . Its music was composed by the Egyptian songwriter Dr. Tarek the tit with the Greek lyrics. There are many Greek/Arabic and Greek/Turkish weddings, and this song to Arabic music, and want to perform for Greeks. In fact, any song that you are able to find in both or educational purposes. If you like the song, please purchase either the album or a download from
an authorized source. About Kelly Kelekidou Kelly Kelekidou, the original artist for the Greek version of this song, is a very popular sing Christodoulos Siganos, which is sometimes spelled as "Hristodoulos", was born in Montreal, Canada, and his family brought him to Gree arrangements of musical pieces. Song: Se Thelo Me Trela (I Want You With Craziness), 2007 November Album: Makria Sou Den Iparho Belly Dance Original Arabic Version (2006) Original Composer: Dr. Tarek Madkour Arabic Lyrics: Ayman Bahgat Qamar Original Artist: Παύλου Πρώτη εκτέλεση: Κέλλυ Κελεκίδου (Κελ Κελ) Lyrics Numbers in parentheses refer to footnotes that appear at the bottom of the ke as'to kormi mou na kai and let my body burn Σε θέλω, με τρέλα se thelo, me trela I want you, with craziness δώσ' μου φιλιά ως το πρ	ece when he was five years old. Due to his family's ties to the music ind (I Don't Exist Away from You) Greek Lyrics: Thanasis Garavelas, Yiann Nancy Ajram Τραγούδι: Σε Θέλω, 2007 Νοέμβριος Άλμπουμ: Μακριά Σε translation. Σε θέλω, με τρέλα se thelo, me trela I want you, with craz	ustry, he grew up surrounded by music, took vocal lessons, and is self taug is Mallias, Hristodoulos Siganos, Valentino Composer for Greek Version: Η Coυ Δεν Υπάρχω Στίχοι: Θανάσης Γκαράβελας, Μαλλιάς Γιάννης, Χριστόδο iness δώσ' μου φιλιά ως το πρωί dos mou filia os to proi give me kisses unt	nt on the guitar. Not only is he a singer, he also composes music, writes lyrics, and does ristodoulos Siganos, Iordanis Pavlou Original Greek Artist: Kelly Kelekidou (Kel Kel) Dance Style: υλος Σιγανός, Βαλεντίνο, Μουσική: Dr. Τάρεκ Μαντκούρ, Χριστόδουλος Σιγανός, Ιορδάνης l the morning στο σπίτι μου έλα sto spiti mou ela to my house come και άσ' το κορμί μου να καεί
people, the heart και το κορμί μου ξυπνά ke to kormi mou xipna and my body awakens Στο βλέμμα σου παγώνω sto vlema sou pagono I χάνω ξανά ta hano xana I'm losing it again Ο κόσμος, η καρδιά ο kosmos, ee kardia the people, the heart και το κορμί μου ξυπνά ke to k from your touch I've caught fire και όταν φιλάς, σου λέω ξανά ke otan filas, sou leo xana and when you kiss, I tell you again Σε θέλω kai and let my body burn Σε θέλω, με τρέλα se thelo, me trela I want you, with craziness δώσ' μου φιλιά ως το πρωί dos mou filia μου φιλιά ως το πρωί dos mou filia os to proi give me kisses until the morning στο σπίτι μου έλα sto spiti mou ela to my house come και	freeze with your gaze και η καρδιά μου χτυπά ke ee kardia mou htipa a kormi mou xipna and my body awakens Στο βλέμμα σου παγώνω sto vle ω, με τρέλα se thelo, me trela I want you, with craziness δώσ' μου φιλιό a os to proi give me kisses until the morning στο σπίτι μου έλα sto spiti	and my heart beats Στο άγγιγμα σου έχω πάρει φωτιά sto agigma sou eho pema sou pagono I freeze with your gaze και η καρδιά μου χτυπά ke ee kardi ε ως το πρωί dos mou filia os to proi give me kisses until the morning στο σ mou ela to my house come και άσ' το κορμί μου να καεί ke as'to kormi mo	ari fotia from your touch I've caught fire και απ' τα φιλιά ke ap'ta filia and from the kisses τα a mou htipa and my heart beats Στο άγγιγμα σου έχω πάρει φωτιά sto agigma sou eho pari fotia πίτι μου έλα sto spiti mou ela to my house come και άσ' το κορμί μου να καεί ke as'to kormi mou na ι na kai and let my body burn Σε θέλω, με τρέλα se thelo, me trela I want you, with craziness δώσ'
vlema sou pagono I freeze with your gaze και η καρδιά μου χτυπά ke ee kardia mou htipa and my heart beats Στο άγγιγμα σου έχω πάρε μου ξυπνά ke to kormi mou xipna and my body awakens Στο βλέμμα σου παγώνω sto vlema sou pagono I freeze with your gaze και η κα again Σε θέλω, με τρέλα se thelo, me trela I want you, with craziness δώσ' μου φιλιά ως το πρωί dos mou filia os to proi give me kiss πρωί dos mou filia os to proi give me kisses until the morning στο σπίτι μου έλα sto spiti mou ela to my house come και άσ' το κορμί μου freeze with your gaze και η καρδιά μου χτυπά ke ee kardia mou htipa and my heart beats Στο άγγιγμα σου έχω πάρει φωτιά sto agigma	ει φωτιά sto agigma sou eho pari fotia from your touch I've caught fire τρδιά μου χτυπά ke ee kardia mou htipa and my heart beats Στο άγγιγμ ses until the morning στο σπίτι μου έλα sto spiti mou ela to my house c υ να καεί ke as'to kormi mou na kai and let my body burn Ο κός sou eho pari fotia from your touch I've caught fire και απ' τα φιλιά κα	και απ' τα φιλιά ke ap'ta filia and from the kisses τα χάνω ξανά ta hano χα σου έχω πάρει φωτιά sto agigma sou eho pari fotia from your touch I've come και άσ' το κορμί μου να καεί ke as'to kormi mou na kai and let my bod τρος, η καρδιά ο kosmos, ee kardia the people, the heart και το κορμί μου ξe ap'ta filia and from the kisses τα χάνω ξανά ta hano xana I'm losing it aga	ana I'm losing it again Ο κόσμος, η καρδιά ο kosmos, ee kardia the people, the heart και το κορμί aught fire και όταν φιλάς, σου λέω ξανά ke otan filas, sou leo xana and when you kiss, I tell you y burn Σε θέλω, με τρέλα se thelo, me trela I want you, with craziness δώσ' μου φιλιά ως το υπνά ke to kormi mou xipna and my body awakens Στο βλέμμα σου παγώνω sto vlema sou pagono I in Ο κόσμος, η καρδιά ο kosmos, ee kardia the people, the heart και το κορμί μου ξυπνά ke to
kormi mou xipna and my body awakens Στο βλέμμα σου παγώνω sto vlema sou pagono I freeze with your gaze και η καρδιά μου χτυπά με τρέλα se thelo, me trela I want you, with craziness δώσ' μου φιλιά ως το πρωί dos mou filia os to proi give me kisses until the morning ρτοι give me kisses until the morning στο σπίτι μου έλα sto spiti mou ela to my house come και άσ' το κορμί μου να καεί ke as'to kormi is happy to share her culture and music she grew up with! Here's how Panayiota describes her background: I always love engaging with movie by Nia Vardalos called My Big Fat Greek Wedding. I love investigating Greek culture, history, music, and dance. Speaking of investigating Greek culture, history, music, and dance.	ng στο σπίτι μου έλα sto spiti mou ela to my house come και άσ' το κορ mou na kai and let my body burn Translations of Kelli Kelekidou's Song n intelligent like-minded people, especially artists. I love sharing anythi estigating, I think I missed my calling, I probably should have been an i	μί μου να καεί ke as'to kormi mou na kai and let my body burn Σε θέλω, με gs On This Site Translations on this web site of songs performed by Kelly Ko ng and everything about my Hellenic culture and upbringing, especially mu nvestigator. Instead, I use those skills to dig and dig and dig tirelessly, ofte	τρέλα se thelo, me trela I want you, with craziness δώσ' μου φιλιά ως το πρωί dos mou filia os to elekidou (KelKel) include: About the Translator This page was contributed by Panayiota Bakis, who sic and dance. A conversation with me will bring you back to America's favorite Greek-American times falling asleep on my laptop just to find the truth. But, most importantly, accurate truth.
For me personally, and other respectable folklorists, my culture and accuracy are very important. Each generation of ethnic born artists articles, images, forms, scripts, directories, and product reviews on this web site are the property of Shira unless a different author/artist original article on Shira.net using appropriate citations (footnotes, end notes, etc.) and bibliography. Consult your instructor for instruct photo and biography if you want it to. Contact Shira for more information. You may not post translations of Shira's articles on anybody of here for link buttons and other information on how to link.	st is identified. Material from this web site may not be posted on any of tions on how to do this. If you wish to translate articles from Shira.net	ther web site unless permission is first obtained from Shira. Academic pape into a language other than English, Shira will be happy to post your transla	rs for school purposes may use information from this site only if the paper properly identifies the tion here on Shira.net along with a note identifying you as the translator. This could include your